

Understanding Times Gone By

Batterie

Musique de Thierry Chauve

Chord progression: Cm^7 D^7 G^7 Cm^7

Chord progression: D^7 G^7 F^b

Chord progression: C^7b^9 Fm^7 $D^7b^9/F^\#$ Gm^7

Chord progression: A^bDm D^7/A CMA^7 G^7

Chord progression: Cm^7 D^7 G^7 Cm^7

Drum part includes: Crash, Hi-hat, Open-Hat, Snare, Tom3, Tom5, Kick.

Measure 1: 17b

Chord progression: D^7 G^7 F^6

Drum part includes: Snare, Kick.

Chord progression: C^7b9 Fm^7 $D^7b9/F^\#$ Gm^7

Drum part includes: Snare, Kick.

Chord progression: A^bD^{\dim} D^7/A CMA^7 G^7

Drum part includes: Crash, Hi-hat, Open-Hat, Snare, Tom4, Kick.

Chord progression: Cm^7 D^7 G^7 Cm^7

Drum part includes: Crash, Hi-hat, Open-Hat, Snare, Tom4, Kick.

Measure 17: 33a

Chord progression: Cm^7 D^7 G^7 F^b

Drum notation for measures 1-4. The top staff shows Hi-hat and Open Hat patterns with 'x' marks. The middle staff shows Snare and Kick patterns with notes. The bottom staff shows empty lines for other drums.

Chord progression: C^7b^9 Fm^7 $D^7b^9/F^\#$ Gm^7

Drum notation for measures 5-8. The top staff shows Hi-hat and Open Hat patterns with 'x' marks. The middle staff shows Snare and Kick patterns with notes. The bottom staff shows empty lines for other drums.

Chord progression: A^bDim D^7/A CMA^7 G^7

Drum notation for measures 9-12. The top staff shows Crash, Hi-hat, and Open Hat patterns with 'x' marks. The middle staff shows Tom2, Tom3, Snare, and Tom4 patterns with notes. The bottom staff shows empty lines for other drums.

Chord progression: Cm^7 D^7 G^7 Cm^7

Drum notation for measures 13-16. The top staff shows Crash, Hi-hat, and Open Hat patterns with 'x' marks. The middle staff shows Tom2, Tom3, Snare, and Tom4 patterns with notes. The bottom staff shows empty lines for other drums.

49b

Chord progression: D^7 G^7 F^b

Drum notation for measures 17-20. The top staff shows Open Hat patterns with 'x' marks. The middle staff shows Snare and Kick patterns with notes. The bottom staff shows empty lines for other drums.

Handwritten musical score for guitar and drums. The score is divided into two systems, each with four measures. The guitar part is written on a single staff with chord diagrams above it. The drum part is written on a two-staff system (Snare and Kick).

System 1:

- Measure 1: Chord $C7b9$. Chord diagram: $x02333$. Snare: x on 2, 4. Kick: x on 1, 3.
- Measure 2: Chord $Fm7$. Chord diagram: $x33233$. Snare: x on 2, 4. Kick: x on 1, 3.
- Measure 3: Chord $D7b9/F\#$. Chord diagram: $x02333$. Snare: x on 2, 4. Kick: x on 1, 3.
- Measure 4: Chord $Gm7$. Chord diagram: $x32033$. Snare: x on 2, 4. Kick: x on 1, 3.

System 2:

- Measure 1: Chord $Abdim$. Chord diagram: $x02333$. Snare: x on 2, 4. Kick: x on 1, 3.
- Measure 2: Chord $D7/A$. Chord diagram: $x33233$. Snare: x on 2, 4. Kick: x on 1, 3.
- Measure 3: Chord $CMA7$. Chord diagram: $x02333$. Snare: x on 2, 4. Kick: x on 1, 3.
- Measure 4: Chord $G7$. Chord diagram: $x32033$. Snare: x on 2, 4. Kick: x on 1, 3.