

Tzigane énigmatique

Basse

Musique de Thierry Chauve

Chords: C^b G⁷ C^b C C/G G⁷

Chords: C Dm/F E⁷b⁵/B^b A B^bM⁷A⁷

Chords: F G⁷

Chords: C^b G⁷ C^b C C/G G⁷

C Dm/F E7b5/Bb A BbmA57

Tab 3 5 3 3 6 6 6 5 6 2 2 4 5 6 1 6

F G7

13 5 1 12 15 12 7

C Em F5 C C7b5/F#

5 6 2 1 1 5 3 4 2 0

FMA57 BbmA57 F

1 8 6 10 10 7

C Em F5 C C7b5/F#

8 8 10 11 5 7 7 3 3 3 5 5 5 8 4 2 3

FMAJ7 BbMMAJ7 F C/E

Tab 3 3 3 6 6 8 7 8 8 5 8 9 9 9 9

C5 G7 C5 C C/G G7

9 8 7 10-10 7 3 2 3 5 5 2 5 2 5 5 5 7

C Dm/F E7b5/Bb A BbMMAJ7

5 5 8 5 8 6 6 4 7 7 8 8 7 6

F G7

8 7 5 5 6 7 7

C Em F5 C C7b5/F#

3 0 0 10-10 8 5 3 4 4 0

Handwritten musical notation for guitar, including a Tab staff and a Bass staff. The notation is divided into three measures with the following chord symbols above them: **FMAJ7**, **BbMMAJ7**, and **F**.

Tab Staff:

- Measure 1: 10-9
- Measure 2: 3-3, 6
- Measure 3: 3, 1

Bass Staff:

- Measure 1: A melodic line starting on G2, moving to F2, E2, and D2, with a slur over the first three notes.
- Measure 2: A melodic line starting on Bb2, moving to Bb2, Bb2, and A2, with a triplet over the first three notes.
- Measure 3: A melodic line starting on F2, moving to F2, E2, and D2.