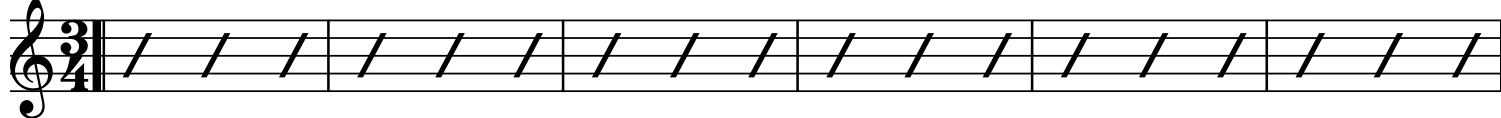


# The Walz of Ophelia

Piano solo

Musique de Thierry Chauve


C Am<sup>7</sup> G<sup>7</sup> C Dm<sup>7</sup> A<sup>7</sup>b<sup>9</sup>



Gm<sup>7</sup> D



C Am<sup>7</sup> G<sup>7</sup> C Dm<sup>7</sup> A<sup>7</sup>b<sup>9</sup>



9b

Gm<sup>7</sup> D



G/B C Am<sup>7</sup>/C E<sup>7</sup>/B Am Dm/F



17a

A<sup>7</sup>b<sup>9</sup> D/F#



G/B C Am<sup>7</sup>/C E<sup>7</sup>/B Am Dm/F



25b

A<sup>7</sup>b<sup>9</sup> D/F#



C Am<sup>7</sup> G<sup>7</sup> C Dm<sup>7</sup> A<sup>7</sup>b<sup>9</sup>



GM7 D  
 C Am7 G7 C Dm7 A7b9  
 41b  
 GM7  
 G/B C Am7/C E7/B Am Dm/F  
 49a  
 A7b9 D/F#  
 G/B C Am7/C E7/B Am Dm/F  
 57b  
 A7b9 D

This is a handwritten musical score for guitar, consisting of seven staves. The first staff is a treble clef with a melodic line. The second staff is a bass clef with a bass line, starting at measure 41b. The third staff is a treble clef with a melodic line. The fourth staff is a bass clef with a bass line, starting at measure 49a. The fifth staff is a treble clef with a melodic line. The sixth staff is a bass clef with a bass line, starting at measure 57b. The seventh staff is a treble clef with a melodic line. Chords are written above the staves, and measure numbers are written at the beginning of the bass lines.