

The Essence of the Morning Flower

Basse (sons de timbales)

Musique de Thierry Chauve

G A^{7/G} D7/F# G D7 G A^{7/G}

Tab 5 7 5 4 7 4 5 5 5 5 7 5

D7/F# G D7 G C/E G E7

4 7 4 5 5 5 5 5 7 5 5 7

Am/C Dm7/C G/B G7/B C D^{m7/C}

8 7 8 8 7 7 7 8 5 8

A7b9 Dm G7/D C GMaj9

5 5 7 5 5 5 5 5 8 5 5 5

13b

Am/C

Dm7/C

G/B G7/B

C

D^{m7/C}

Tab

A7b9

Dm

G7/D

C

GMaj9

C

G/B

G/D

D

C

G

A7/G D7/F#

25a

G

D7

G

A7/G D7/F#

G

D7

G

C/E

G

E7

Am/E

E7

Am/C

Dm A7 E7 E7/D Am/C B^{m7b5} Am/C

Tab

37b

The first system of music consists of a guitar tab and a bass line. The guitar tab is on a six-line staff with fret numbers 5, 7, 5, 7, 7, 5, 8, 7, 7, 8, 7, 8. The bass line is on a five-line staff with a key signature of one sharp (F#) and a common time signature. It contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4.

Dm A7 E7 E7/D Am/C B^{m7b5} Am/C

The second system of music consists of a guitar tab and a bass line. The guitar tab is on a six-line staff with fret numbers 5, 7, 5, 7, 7, 5, 8, 7, 7, 8, 7, 8. The bass line is on a five-line staff with a key signature of one sharp (F#) and a common time signature. It contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4.

E7 Am Dm7

The third system of music consists of a guitar tab and a bass line. The guitar tab is on a six-line staff with fret numbers 7, 7, 7, 5, 7, 5, 5, 7, 5. The bass line is on a five-line staff with a key signature of one sharp (F#) and a common time signature. It contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4.