

# Surprenant Motif

Basse

Musique de Thierry Chauve

**Dm7 G7 CMaj7 G13 Em7 A7**

This system contains the first four measures of the piece. The top staff is a guitar tab with fret numbers: 5, 7, 5, 3, 3, 5, 3, 5, 3, 3, 3, 5, 3, 0, 0, 5, 7, 5. The bottom staff is a bass clef staff in 4/4 time with a key signature of one sharp (F#). The notes are: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

**DMaj7 A7b5 Dm7 C69**

This system contains the next four measures. The top staff is a guitar tab with fret numbers: 7, 5, 5, 5, 7, 5, 6, 5, 5, 5, 7, 10-8, 10-10, 8, 3-5. The bottom staff continues the bass line with notes: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

**D A7 G D**

This system contains the next four measures. The top staff is a guitar tab with fret numbers: 7, 7, 0, 7, 7, 5, 5, 5, 7, 5, 3, 5, 7, 5, 0, 5, 5, 8. The bottom staff continues the bass line with notes: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

**C G9 Abm11 C#7**

This system contains the final four measures. The top staff is a guitar tab with fret numbers: 10, 10, 3-10, 12, 0, 10, 10, 11, 13, 13, 11, 4, 4, 6, 4, 4. The bottom staff continues the bass line with notes: D4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

F#m

G6

A7

G

Tab 4 12-12 0 7 7-7-2

2-2 2-2 10 12 5-5 5 0 5 3 3 5

D C G9 Abm11

7-7 7-7 5 3 3 5 5 3 3 5 5 5 0 6 6 6 4 4 6 4

C#7 F#m G6 CMaj7

6 9 9 9 4 2 2 4 4 2 3 3 5 5 3 3 3 5 5 5 3 3 3

G7 C G7 C G7

5 5 3 3 3 5 3 3 5 3 3 5 5 3 8 8 8 8 3 3 3 3

G7 C G7 C G7

3 3 3 3 3 5 5 3 3 3 3 5 8 8 3 3 5 3

33a

D7 E7 A7b9 D7 A7 G6

Tab 5 7 2 0 5 5 5 7 5 5 5 3 3 3 3 5 3 3 5

A7 G D C

7 7 0 5 5 5 5 7 0 10 5 5 5 8 8 8 8

G9 Abm11 C#7 F#m

10 12 0 13 13 6 6 6 6 6 6 10 10 10 11 11 6 4 4 2 2 4 2 5

G6 A7 G D

5 2 2 2 7 7 7 0 3 3 3 3 5 0 3 3 3 5 8

49b

C G9 Abm11 C#7

5 5 5 6 6 6 6 4 4 8 8 3 5 3 3 4 4 6 6 4 4 4 6 6 6 4 4

F#m

G6

CMaj7

Dm7

G7

Tab

4 5 5 5 7-7-2

2-2 2-2 3-3 5 3 8-8 8 3-5 3 3 3

CMaj9

C#Dim Dm7

EbDim

5 5 6-6-0 8

3 3 3 4 5 5 5 6-6 6 1 6 6 7 8 1 7

Em7

A7

DMaj7

9 9 2 7 7 7 7

5 5 0 10-10 10 10