

Song of Brasil

Basse, partie 2

Musique de Thierry Chauve

rap
G
mesure 34

The image shows a bass line for the piece 'Song of Brasil' by Thierry Chauve. It is written for a bass guitar in 4/4 time, starting at measure 34. The key signature has one sharp (F#), and the tempo is marked 'rap'. The music consists of a single melodic line on a bass staff. The notes are primarily eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The chord progression is indicated by letters below the staff: Em, Am, G, E, C#m, A, G, Em, Am, G, E. The piece ends with a double bar line.

Em B7
Am D7
G D
E A
G D7
Em B7
Am D7
G D
E