

Session de Janvier

Piano

Musique de Thierry Chauve

E A E

EMaj7 F#^{m7} B7 E A F#^m Bm F#^{7b9} Bm F#7 E7

B7 C#m7 D6 A B^{m7} E7 F#7

G^{Maj9} C#m7 D^{Maj7} E7 A6 D^{Maj9#11} A F#m

E B13 C#m F#^m G#^{m7b5} F#^m G#7 C#m G#⁷

C#m F#m A E

EMaj7 F#^{m7} B7 E A F# Bm F#^{7b9} Bm

F#7 E7 B7 C#m7 D6 A

B^{m7} E7 F#7 G^{Maj9} C#m7 D^{Maj7} E7 A6

D^{Maj9#11} A F#m E B13 C#m F#^m G#^{m7b5} C#7 F#^m G#⁷

The first system of music consists of two staves. The treble staff contains chords and melodic lines, while the bass staff contains a bass line. The chords are: D^{Maj9#11}, A, F#m, E, B13, C#m, F#^m, G#^{m7b5}, C#7, F#^m, and G#⁷.

C#m G#7 C#m F#m E B7

The second system of music consists of two staves. The treble staff contains chords and melodic lines, while the bass staff contains a bass line. The chords are: C#m, G#7, C#m, F#m, E, and B7.

EMaj7

The EMaj7 chord is shown in a single system with two staves. The treble staff contains the chord and a melodic line, while the bass staff contains a bass line.