

Rivière du Rêve

Basse

Musique de Thierry Chauve

Chords: Bb Bb Cm^7 F^7 Dm^7 Eb Gm D

Tab: 3 3 3 2 6 3 3 5 3 3 5

The first system consists of a tablature line and a staff line. The tablature line has fret numbers 3, 3, 3, 2, 6, 3, 3, 5, 3, 3, 5. The staff line shows a bass clef, a key signature of two flats, and a 3/4 time signature. The notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter).

Chords: Cm Bb F Dm Bb C^7

Tab: 3 1 1 6 5 8 8 5 6 5

The second system consists of a tablature line and a staff line. The tablature line has fret numbers 3, 1, 1, 6, 5, 8, 8, 5, 6, 5. The staff line shows a bass clef, a key signature of two flats, and a 3/4 time signature. The notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter).

Chords: F Bb

Tab: 8 6 3

The third system consists of a tablature line and a staff line. The tablature line has fret numbers 8, 6, 3. The staff line shows a bass clef, a key signature of two flats, and a 3/4 time signature. The notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter).

Chords: Bb Cm^7 F^7 Dm^7 Eb Gm D Cm

Tab: 6 3 3 5 6 3 5 3 6 1 2

10b

The fourth system consists of a tablature line and a staff line. The tablature line has fret numbers 6, 3, 3, 5, 6, 3, 5, 3, 6, 1, 2. The staff line shows a bass clef, a key signature of two flats, and a 3/4 time signature. The notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter).

Chords: Bb F D_M Bb C^7 F Bb

Tab: 6 5 8 7-5 6 10 10 8 7 6

Chords: Bb F^9 D_M G_M

Tab: 8 7 10 10 2 5 2 3-3 3 6

18a

Chords: $A^7/C^\#$ D^b_{DIM} D G_M/Bb A_M^{7b5}/C D^7/C G_M^7 C_M^7/Bb

Tab: 4 4 4 0 3 3 3 5-5 5 5 6

Chords: Bb F^9 D_M G_M

Tab: 3 3 0 0 1 3 3 2 3

26b

Chords: $A^7/C^\#$ D^b_{DIM} D G_M/Bb A_M^{7b5}/C D^7/C G_M^7 C_M^7/Bb

Tab: 4 4 10 10 8 8 8 5-5 5 5 6

Bb

Tab

6 6 5

Bb Cm7 F7 Dm7 Eb Gm D Cm

35a

Bb F Dm Bb C7 F Bb

Bb Cm7 F7 Dm7 Eb Gm D Cm

43b

Bb F Dm Bb C7 F Bb

Chords: Bb F^9 D_M G_M

51a

Tab: 5 4, 6 5 3-3, 8 8, 5 5 6, 3 5 3

Musical notation (Bass clef):

Chords: $A^7/C^\#$ D^b_{DIM} D G_M/B^b A_M7^b5/C D^7/C G_M^7 C_M^7/B^b

Tab: 4 4 4, 5, 3 3, 5 5, 5 5, 6 6

Chords: Bb F^9 D_M G_M

59b

Tab: 3 5, 3, 5 5 1, 3 3 2 3

Musical notation (Bass clef):

Chords: $A^7/C^\#$ D^b_{DIM} D G_M/B^b A_M7^b5/C D^7/C G_M^7 C_M^7/B^b

Tab: 4 4 4, 5 8, 8 8, 5 5, 5 5, 6