

Retour à Cayenne

Basse

Musique de Thierry Chauve

D Em A7 D

Tab 0 5-5 7 6 7-7 7-5 5-5 5 7 5-5 7

Bm Em A7 D

5-5 5 2 2-2 2 2-2 2 0 0-5 5 4 5 4

Bm Am D7 G

5-5 5 2 2 2 5 0-0 5 4-5-5 2 3 2

10b

Em Am D7 G

5-5 5 2 2 5 7 5 5 7 5 5 8 5 5 4 5 5 5 5 5

Em A7 Bm A7 D Em A7 Bm A7 D

Tab 5 5 2-2 2 | 5 2 5 4 | 5 0 5 7 | 0 0-4-5 4

18a

G A7 Bm A7 D Em A7 Bm A7 D

5 5-5 | 5 2 5 0 | 5 0 5 7 | 5 5 7-5 5

G Em A7 D

5 6 | 2 2-2 | 0 0-0-5 5 7 | 5 7-5 5 7

26b

Bm Em A7 D

5 5 2 4 | 2 6 2 | 4-5 7 | 5 7-5 5 7

Bm Am D7 G

5 5 7 7 | 5 4 5 5 8 5 | 4 5 5 5 5

34a

Em Am D7 G

Tab 5 5 5 0 0 5 4 5 4 5 5 7 5 5 5 5

The first system consists of a guitar tab and a bass line. The tab shows fret numbers for the strings. The bass line is written in a bass clef with a key signature of one sharp (F#).

Em A7 Bm Em D Bm Em

5 5 5 2 2 5 7 0 2 2-5 0 5 5 2 2-5 0

42b

The second system continues with a guitar tab and a bass line. A bracket labeled '42b' spans the first two measures of the bass line.

D A7 D Bm Bm Em D

2 6 2 0 0 4 5 5 2 2 2 2 0 10

The third system continues with a guitar tab and a bass line.

Bm Em D A7 D Bm

10 2 6 2 2 2-2 0 5 5 5 5 5 2 2

The fourth system continues with a guitar tab and a bass line.

Em A7 D Bm

2 2 2 2 2 0 0 0 5 5 5 7 5 5 7 5 5 2 2 2

53a

The fifth system continues with a guitar tab and a bass line. A bracket labeled '53a' spans the first two measures of the bass line.

Am

D7

G

Em

Tab

5	5	0	5	5	3-5	5	4	5	5-5	3	3-0	0-0
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The bass line notation shows the following notes: Measure 1: A2, G2, F2, E2. Measure 2: D2, C2, B1, A1. Measure 3: G1, F1, E1, D1. Measure 4: C1, B0, A0, G0.

C6

3	5	3
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The bass line notation shows the notes: C2, B1, A1.