

Rencontre de Janvier

Basse

Musique de Thierry Chauve

Am7 Bm7/D Bm7/F E7 Am E^{7sus9} Am

Tab

5 0 5 5 5 5 5 1 1 0 0 0 5 0 5 5 0

D9 GMaj7 Am G6/D

5 3 5 5 5 5 5 5 5 5 5 5 5 5 5

Am7 Bm7/D Bm7/F E7 Am E^{7sus9} Am

9b

5 5 5 5 0 5 5 5 1 1 0 0 0 5 0 5 0 5

D9 GMaj7 Am G6/D

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

D7susb9/C

G/B

G

C6

C#Dim

G6

Tab

8 5 8 8 5 2 3 3 3 3 4 4 3 4 4 3 3

17a

Em69/G

Am7/G D9/F# GMaj7/F#

C6/E

C#Dim

3 2 5 5 3 3 3 2 2 2 2 5 2 2 2 2 5 4 3 4 4

D

Em7/B E^{m7/G} D^{m7/F} D^{m7/A} Dm7

5 5 5 5 7 5 5 7 7 5 5 2 2 3 1 5 5 5 5

G7b9

G^{7b5b9/C#}

CMaj7

Em7

A9

D7/C

G/B

G

3 3 4 4 3 3 2 2 2 2 5 4 8 8 7 7 10 10 5

D7susb9/C

G/B

G

C6

C#Dim

G6

3 3 3 5 3 5 2 2 3 3 3 3 4 4 4 4 3 3

33b

Em69/G

Am7/G D9/F# GMaj7/F#

C6/E

C#Dim

Tab 5 5 5 5 | 7 3 3 2 2 | 4 4 4 5 4 5 | 0 0 4 3 4

The first system consists of a guitar tab and a bass line. The tab shows fret numbers for the strings. The bass line is written on a five-line staff with a bass clef and a key signature of one sharp (F#).

D

Em7/B E^{m7/G} D^{m7/F} D^{m7/A} Dm7

5 5 5 5 5 | 5 5 5 5 5 | 5 2 2 2 3 | 1 5 5 5

The second system consists of a guitar tab and a bass line. The tab shows fret numbers for the strings. The bass line is written on a five-line staff with a bass clef and a key signature of one sharp (F#).

G7b9 G^{7b5b9/C#} CMaj7 Em7 A9 D7/C G/B G

3 3 4 4 | 3 3 0 0 | 5 5 8 8 | 2 5 2 3 3

The third system consists of a guitar tab and a bass line. The tab shows fret numbers for the strings. The bass line is written on a five-line staff with a bass clef and a key signature of one sharp (F#).

CMaj7

8 8 8 3 3

A small musical notation block for the CMaj7 chord, showing a guitar tab and a bass line. The tab shows fret numbers 8, 8, 8, 3, 3. The bass line is written on a five-line staff with a bass clef and a key signature of one sharp (F#).