

Le Regard de Lester

Basse

Musique de Thierry Chauve

AbMAJ7 Bbm7 Eb7/Bb Bbm7 C7+/Bb

Tab

3 3 3 3 3 6 6 3 6

Fm7/C Db7 C7 E7+/D Am/C

5 5 4 6 3 5 7 7 10 8 8

AbMAJ7 Bbm7 Eb7/Bb Bbm7 C7+/Bb

11 11 14 8 8 10 6 8 8 8 6 9 8 6 8

Fm7/C Db7 C7 E7+/D Am/C

3 3 3 4 6 3 5 5 5 4 7 7 7 6 8 8 8

D_M^7 E_M^7/D $FMAJ^7/C$ E^7/D Am^7/C

Tab

10 10 12 7 5 3 3

21a

F_M C/E $F\#M^7b5/E$ $FMAJ^7$ E_b6^9

3 4 2 2 8 11 11

D^7 F/C C F_M/A_b $E^7/G\#$

5 5 6 6

10 8 8 4 4

Am

2

D_M^7 E_M^7/D $FMAJ^7/C$ E^7/D Am^7/C

5 7 5 5 5 5 5 5

8 8 8 8 8

37b

FM C/E F#m7b5/E FMAs7 Eb69

Tab 3 3 6 2 2 2 2 0 0 3 3 3 6 5 6

D7 F/C C Fm/Ab E7/G#

5 4 3 3 3 5 5 8 6 6 4 6 4 7

Am C

5 4 7 7 8 10 7

AbMAS7 Bbm7 Eb7/Bb Bbm7 C7+/Bb

4 6 6 6 3 3

54a

Fm7/C Db7 C7 E7+/D Am/C

3 6 9 1 8 7 7 5 3 3

AbMAJ7 Bbm7 Eb7/Bb Bbm7 C7+/Bb

Tab

64b

Fm7/C Db7 C7 E7+/D Am/C

Dm7 Em7/D FMAJ7/C E7/D Am7/C

74a

Fm C/E F#m7b5/E FMAJ7 Eb69

D7 F/C C Fm/Ab E7/G#

Am

Tab 0

Dm7 Em7/D FMA7/C E7/D Am7/C

5 8 7 5 5 5 3 3 3 5 5 5 5 3 5

Fm C/E F#m7b5/E FMA7 Eb69

3 6 5 2 2 3 3 3 6 5 6

D7 F/C C Fm/Ab E7/G#

5 8 4 5 5 5 5 6 6 4 6 4 6

Am

5 4 7 7