

# Random Brilliance

Batterie

Musique de Thierry Chauve

Am Dm

Hi-hat, Ride, Open-Hat, Snare, SideStick, Kick, Pedal-Hat

E7 F

Ride, Open-Hat, Snare, Kick, Pedal-Hat

Bb

Crash, Ride, Snare, Kick, Pedal-Hat

Am<sub>3</sub> Dm

Crash, Snare, Kick, Pedal-Hat, 11b

**E7** **F**

Crash  
Ride  
OpenHat

Snare  
Tom1  
Tom5  
Kick  
PedalHat

**Bb**

Crash  
Ride  
OpenHat

Snare  
Tom1  
Tom5  
Kick  
PedalHat

**C7** **Bb**

Crash  
Ride  
OpenHat

Snare  
Tom1  
Tom5  
Kick  
PedalHat

21a

**F7** **Dm**

Crash  
Snare  
Kick  
PedalHat

**Gm**

Crash  
OpenHat

Snare  
Kick  
PedalHat

**C7** **Bb**

Crash  
Ride  
OpenHat  
Snare  
Toms  
Toms  
Kick  
PedalHat  
31b

**F7** **Dm**

Crash  
Ride  
OpenHat  
Snare  
Toms  
Toms  
Kick  
PedalHat

**Gm**

Crash  
OpenHat  
Snare  
Toms  
Toms  
Kick  
PedalHat

**Am** **Dm**

Crash  
Ride  
OpenHat  
Snare  
Toms  
Toms  
Kick  
PedalHat  
41a

**E7** **F**

Ride  
OpenHat  
Snare  
Toms  
Toms  
Kick  
PedalHat

Bb

Musical score for the first system, featuring a Bb chord. The drum part includes a triplet of eighth notes on the snare, a triplet of eighth notes on the kick, and a triplet of eighth notes on the snare. A crash is used on the first snare triplet. The bass line is a simple eighth-note pattern.

C7

Bb

Musical score for the second system, featuring C7 and Bb chords. The drum part is more complex, with multiple triplets of eighth notes on the snare and kick. A crash is used on the first snare triplet. The bass line is a simple eighth-note pattern.

F7

Dm

Musical score for the third system, featuring F7 and Dm chords. The drum part continues with multiple triplets of eighth notes on the snare and kick. A crash is used on the first snare triplet. The bass line is a simple eighth-note pattern.

Gm

Musical score for the fourth system, featuring a Gm chord. The drum part continues with multiple triplets of eighth notes on the snare and kick. A crash is used on the first snare triplet. The bass line is a simple eighth-note pattern.