

# Pet it prélude 2

Guit are

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G G<sup>/B</sup> Am F<sup>Maj7</sup> G7 O6 E7 A<sup>m/C</sup> Dm C<sup>Maj9</sup> G<sup>sus</sup> D<sup>b3</sup> C<sup>Maj7/E</sup> E7

25 Nylon String Guitar

D7 G<sup>sus</sup> Am A<sup>m6</sup> Am E<sup>7b9/G#Maj7</sup> F E F<sup>#m7</sup> F<sup>Maj7</sup> C<sup>Maj7/E</sup> Dm A<sup>m9</sup> G6 D<sup>9/F#</sup>

C<sup>Maj7</sup> G<sup>Maj9/B</sup> G<sup>Maj9</sup> E<sup>m/G</sup> E<sup>m7</sup> C<sup>Maj9</sup> D<sup>7/C</sup> C E7 D<sup>m/F</sup> Dm O6 D<sup>b3</sup> A<sup>9/C#</sup> D

C<sup>Maj7</sup> G/B D<sup>7sus/G</sup> E<sup>m1/A</sup> Bb<sup>Maj7</sup> E9 A G Bb G<sup>m7</sup> C<sup>m6</sup> Gm G6

G G/BAm F<sup>Maj7</sup> G7 O6 E7 A<sup>m/C</sup> Dm C<sup>Maj9</sup> G<sup>sus</sup> D13 C<sup>Maj7/E</sup> E7

3

D7 G<sup>sus</sup> Am A<sup>m6</sup> Am E<sup>7b9/G# Maj7</sup> E F<sup>m7</sup> F<sup>Maj7</sup> C<sup>Maj7/E</sup> Dm A<sup>m9</sup> G6 D<sup>9/F#</sup>

5

C<sup>Maj7</sup> G<sup>Maj9/B</sup> G<sup>Maj9</sup> E<sup>m/G</sup> E<sup>m7</sup> C<sup>Maj9</sup> D<sup>7/C</sup> C E7 D<sup>m/F</sup> Dm O6 D13 A<sup>9/C#</sup> D

7

C<sup>Maj7</sup> G/B D<sup>7sus/G m1/A</sup> E<sup>Maj7</sup> Bb E9 A G Bb G<sup>m7</sup> C<sup>m6</sup> Gm E<sup>m7</sup>

3 6 3

F<sup>Maj7</sup> G/BG<sup>9/F</sup> G9 G<sup>sus</sup> D7 Em Am E<sup>7b5/Bb</sup> E<sup>9b5/Bb</sup> A7 A<sup>7/C#</sup>

3 5

# A7 Dm

The image shows a musical score for the chords A7 and Dm. The top staff is a treble clef with a key signature of one sharp (F#). The first measure contains a whole note chord A7 (A, C#, E, G). The second measure contains a whole note chord Dm (D, F, A). The third measure contains a whole note chord A7 (A, C#, E, G). The fourth measure contains a whole note chord Dm (D, F, A). The bottom staff is a guitar tablature with six strings. The first measure shows the A7 chord fingering: 5 on the 5th string, 6 on the 4th string, 7 on the 3rd string, and 5 on the 2nd string. The second measure shows the Dm chord fingering: 6 on the 4th string, 7 on the 3rd string, 7 on the 2nd string, and 5 on the 1st string. The third measure shows the A7 chord fingering: 6 on the 4th string, 7 on the 3rd string, 7 on the 2nd string, and 5 on the 1st string. The fourth measure shows the Dm chord fingering: 6 on the 4th string, 7 on the 3rd string, 7 on the 2nd string, and 5 on the 1st string.