

Pet it prélude 2

Basse

Thierry Chauve

G G^{/B} Am F^{Maj7} G7 O6 E7 A^{m/C} Dm C^{Maj9} G^{sus} D13 C^{Maj7/E} E7

Tab

3 5 2 0 0 1 3 3 0 3 5 3 3 5 0 0

33 Acoustic String Bass

D7 G^{sus} Am A^{m6} Am E^{7b9/G#Maj7} E F^{m7} F^{Maj7} C^{Maj7/E} Dm A^{m9} G6 D^{9/F#}

5 3 5 5 5 5 4 1 0 2 1 0 5 5 3 2

C^{Maj7} G^{Maj9/B} G^{Maj9} E^{m/G} E^{m7} C^{Maj9} D^{7/C} C E7 D^{m/F} Dm O6 D13 A^{9/C#} D

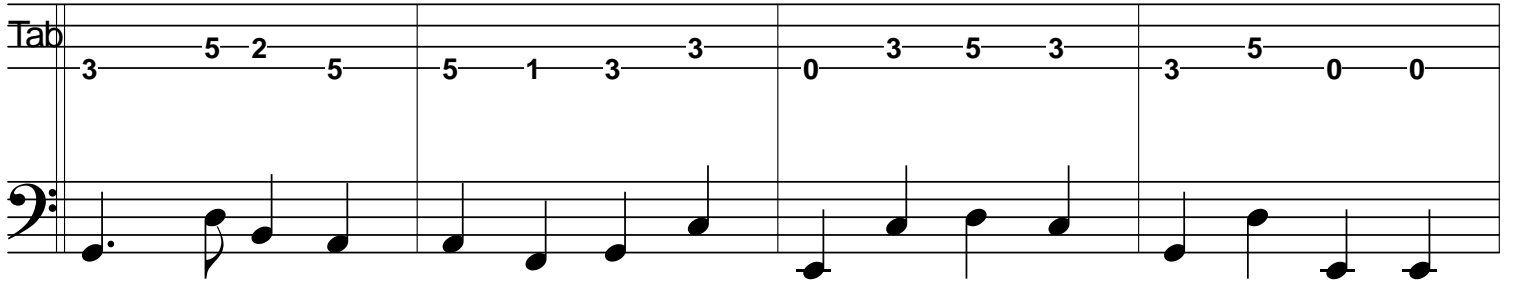
3 2 3 3 0 3 3 3 0 0 1 0 8 5 4 5

C^{Maj7} G/B D^{7sus/G} E^{m1/A} Bb^{Maj7} E9 A G Bb G^{m7} C^{m6} Gm G6

3 2 5 3 0 6 0 5 3 6 6 3 3 3 5 3

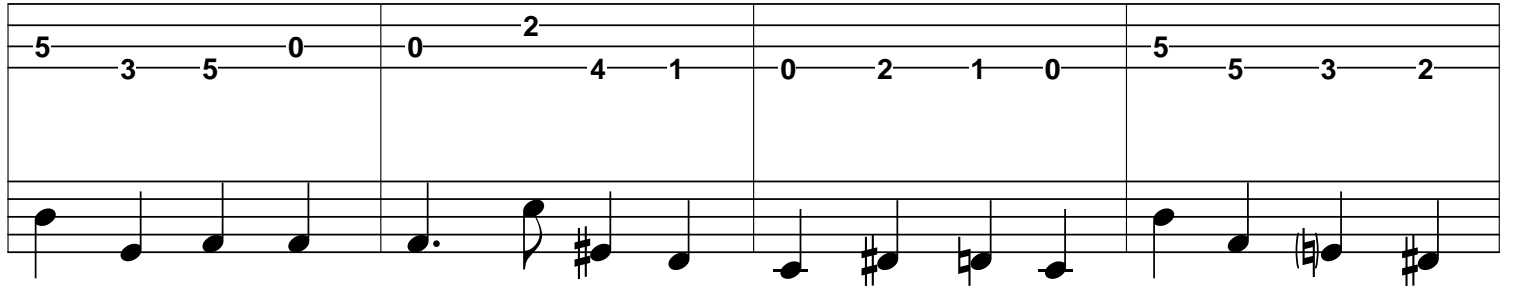
G G/BAm F^{Maj7} G7 O6 E7 A^{m/C} Dm C^{Maj9} G^{sus} D13 C^{Maj7/E} E7

Tab 3 5 2 5 5 1 3 3 0 3 5 3 3 5 0 0



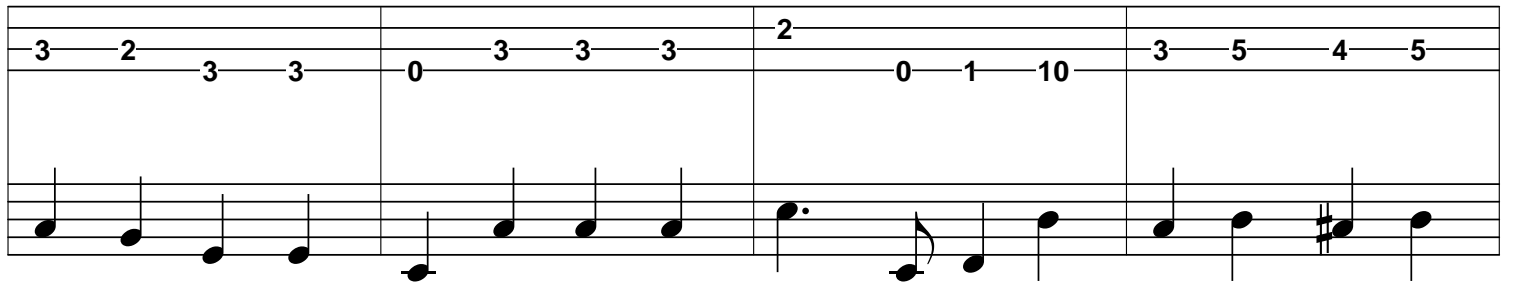
D7 G^{sus} Am A^{m6} Am E^{7b9/G# Maj7} E F^{m7 Maj7} C^{Maj7/E} Dm A^{m9} G6 D^{9/F#}

5 3 5 0 0 2 4 1 0 2 1 0 5 5 3 2



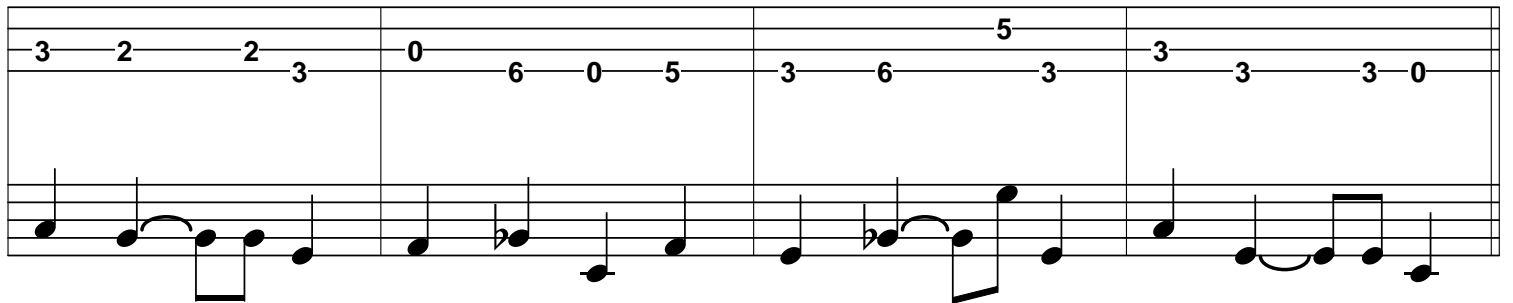
C^{Maj7} G^{Maj9/B Maj9} E^{m/G} E^{m7} C^{Maj9} D^{7/C} C E7 D^{m/F} Dm O6 D13 A^{9/C#} D

3 2 3 3 0 3 3 3 2 0 1 10 3 5 4 5



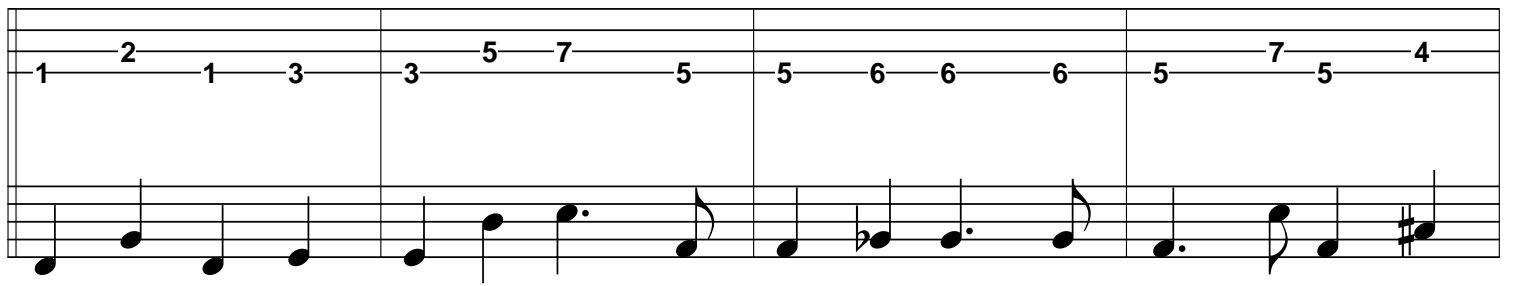
C^{Maj7} G/B D^{7sus/G m1/A} E Bb^{Maj7} E9 A G Bb G^{m7} C^{m6} Gm E^{m7}

3 2 2 3 0 6 0 5 3 6 5 3 3 3 3 0



F^{Maj7} G/BG^{9/F} G9 G^{sus} D7 Em Am E^{7b5/Bb 9b5/Bb} A7 A^{7/C#}

1 2 1 3 3 5 7 5 5 6 6 6 5 7 5 4



A7 Dm

Tab

5 5 5 5

Bass line: G2, F2, E2, D2