

Perceived Odes

Basse

Musique de Thierry Chauve

FMAJ7 Bb7#11

Tab

0 | 1 1 1 1 | 1 1 1 3 | 1 1 1 1 1 1 1 1 | 1 1 0 0 1 | 2 1

4/4

CMAJ7 A7

8 8 | 3 3 | 8 | 8 8 | 3 3 3 | 0 0 0 0 0 0 0 0 | 0 0 | 0 | 1 0

4/4

Dm6 G7

5 | 5 5 | 5 | 5 | 3 | 5 | 3 | 5 5 | 5 | 5 | 5 3 | 6 5

4/4

CMAJ7 C7

3 | 5 | 5 | 3 | 5 | 5 | 3 | 3 | 8 | 3 | 3 | 0 | 2 | 3 | 3 | 3 | 5

4/4

FMAJ7

Bb7#11

Tab

1 1 1 1 1 1 1 1 1 1 1 1 8 6 6 6 6 6 6 6 6 6 8 6 9 8 6

17b

The first system of music consists of a guitar tab and a bass staff. The tab line shows a sequence of fret numbers: 1 1 1 1 1 1 1 1 1 1 1 1 8 6 6 6 6 6 6 6 6 6 8 6 9 8 6. The bass staff contains a melodic line with notes and rests, including a flat sign (b) and a sharp sign (#).

CMaj7

A7

8 8 8 3 3 2 5 5 0 0 0 1 0 0 0 0 1 0

The second system of music consists of a guitar tab and a bass staff. The tab line shows fret numbers: 8 8 8 3 3 2 5 5 0 0 0 1 0 0 0 0 1 0. The bass staff contains a melodic line with notes and rests, including a sharp sign (#) and a flat sign (b).

Dm6

G7

5 5 5 5 5 5 7 7 5 7 5 1 3 5 5 3 3 3 5 5 0

The third system of music consists of a guitar tab and a bass staff. The tab line shows fret numbers: 5 5 5 5 5 5 7 7 5 7 5 1 3 5 5 3 3 3 5 5 0. The bass staff contains a melodic line with notes and rests, including a sharp sign (#) and a flat sign (b).

CMaj7

C7

3 5 5 3 5 5 5 3 3 5 7 9 7 3 6 4 5 6 5 5 3 3

The fourth system of music consists of a guitar tab and a bass staff. The tab line shows fret numbers: 3 5 5 3 5 5 5 3 3 5 7 9 7 3 6 4 5 6 5 5 3 3. The bass staff contains a melodic line with notes and rests, including a flat sign (b).

Dm7

A7#9

Dm7

Bb7#11

5 5 7 8 7 7 7 8 7 7 7 7 5 5 6 7 7 5 5 6 8 8 1

33a

The fifth system of music consists of a guitar tab and a bass staff. The tab line shows fret numbers: 5 5 7 8 7 7 7 8 7 7 7 7 5 5 6 7 7 5 5 6 8 8 1. The bass staff contains a melodic line with notes and rests, including a sharp sign (#) and a flat sign (b).

CMA \flat 7

Bm7

E7

Am7

D7#11

Tab 3 8 3 3 0 2 | 7 2 0 0 | 0 0 0 2 0 | 0

The first system of music consists of a guitar tab and a bass line. The tab shows a sequence of notes: 3, 8, 3, 3, 0, 2, 7, 2, 0, 0, 0, 0, 0, 2, 0, 0. The bass line features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the first measure.

GMA \flat 7

Am7

Dm7

G7

3 3 3 0 2 | 0 0 0 0 0 0 | 0 1 0 | 3 5 5 2 3

The second system of music consists of a guitar tab and a bass line. The tab shows a sequence of notes: 3, 3, 3, 0, 2, 0, 0, 0, 0, 0, 0, 0, 1, 0, 3, 5, 5, 2, 3. The bass line continues the melodic line with eighth and quarter notes.

CMA \flat 7

3 3 3 3 5 7 | 3 5 7 | 3 3 3 | 3 5 7 9 7

The third system of music consists of a guitar tab and a bass line. The tab shows a sequence of notes: 3, 3, 3, 3, 5, 7, 3, 5, 7, 3, 3, 3, 3, 5, 7, 9, 7. The bass line features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the first measure.

Dm7

A7#9

Dm7

B \flat 7#11

5 5 7 8 7 | 7 7 7 7 8 | 7 7 8 | 8 8 8 8 9

49b 5 5 5 5 5 1 | 10 10 12 1 | 6 6 6 6 6 2

The fourth system of music consists of a guitar tab and a bass line. The tab shows a sequence of notes: 5, 5, 7, 8, 7, 7, 7, 7, 8, 7, 7, 8, 8, 8, 8, 9. The bass line features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the first measure.

CMA \flat 7

Bm7

E7

Am7

D7#11

3 3 3 0 2 | 2 2 2 | 5 5 5 0 7 | 5 5 5 3 2 5

The fifth system of music consists of a guitar tab and a bass line. The tab shows a sequence of notes: 3, 3, 3, 0, 2, 2, 2, 2, 5, 5, 5, 0, 7, 5, 5, 5, 3, 2, 5. The bass line features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the first measure.

GMA7

Am7

Dm7

G7

Tab

3 3 3 0 2 | 0 0 0 0 0 | 0 1 0 | 3 5 5 2 3

CMAS7

3 3 4 2 | 5 2 5 0 3 3 | 3 5 5 4 | 5 4 3 2 5 5