

# Le Penseur de la Musique

Piano

Musique de Thierry Chauve

First system of musical notation in 4/4 time. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff provides a harmonic accompaniment with chords and moving lines. Chord symbols above the staff are: Dm11, Am9, Dm11, and CMaj7.

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff features a more active accompaniment with eighth notes and chords. Chord symbols above the staff are: Dm11, Am9, Dm11, and CMaj7.

Third system of musical notation. The treble clef staff includes a triplet of eighth notes. The bass clef staff has a triplet of eighth notes and a 9b marking. Chord symbols above the staff are: Bm11, E, AMaj7, Dm11, CMaj7, and FMaj7.

Fourth system of musical notation. The treble clef staff has a triplet of eighth notes. The bass clef staff has a triplet of eighth notes. Chord symbols above the staff are: Bm7, E7, AMaj7, D, and AMaj7.

16a

Chords: D<sub>M</sub><sup>11</sup>, A<sub>M</sub><sup>9</sup>, D<sub>M</sub><sup>11</sup>, C<sub>M</sub>A<sub>7</sub><sup>9</sup>

Chords: D<sub>M</sub><sup>11</sup>, A<sub>M</sub><sup>9</sup>, D<sub>M</sub><sup>11</sup>, C<sub>M</sub>A<sub>7</sub><sup>9</sup>

24b

Chords: B<sub>M</sub><sup>11</sup>, E, A<sub>M</sub>A<sub>7</sub><sup>9</sup>, D<sub>M</sub><sup>11</sup>, C<sub>M</sub>A<sub>7</sub><sup>9</sup>, F<sub>M</sub>A<sub>7</sub><sup>9</sup>

Chords: B<sub>M</sub><sup>7</sup>, E<sup>7</sup>, A<sub>M</sub>A<sub>7</sub><sup>9</sup>, D, A<sub>M</sub>A<sub>7</sub><sup>9</sup>

31a

Chords: D<sub>M</sub><sup>11</sup>, A<sub>M</sub><sup>9</sup>, D<sub>M</sub><sup>11</sup>, C<sub>M</sub>A<sub>7</sub><sup>9</sup>

D<sub>M</sub><sup>11</sup>                      A<sub>M</sub><sup>9</sup>                      D<sub>M</sub><sup>11</sup>                      C<sub>M</sub>A<sub>5</sub><sup>7</sup>

B<sub>M</sub><sup>11</sup>                      E                      A<sub>M</sub>A<sub>5</sub><sup>7</sup>                      D<sub>M</sub><sup>11</sup>                      C<sub>M</sub>A<sub>5</sub><sup>7</sup>                      F<sub>M</sub>A<sub>5</sub><sup>7</sup>

39b

B<sub>M</sub><sup>7</sup>                      E<sup>7</sup>                      A<sub>M</sub>A<sub>5</sub><sup>7</sup>                      D                      A<sub>M</sub>A<sub>5</sub><sup>7</sup>