

Peinture

Guitare 1

Paroles et musique : Thierry Chauve

First system of musical notation for guitar. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is written in the treble clef. Below the staff is a guitar tablature with six lines. The chords indicated above the staff are A6, E7, A, Bm, and E7. The tablature shows fingerings for each note, including a 5 on the low E string for the first measure.

Second system of musical notation for guitar. It continues the melody from the first system. The chords indicated above the staff are A, Bm7, E7, A, and Bm. The tablature shows fingerings for each note, including a 9 on the high E string for the first measure of the second system.

Third system of musical notation for guitar. It continues the melody. The chords indicated above the staff are E7, A, Bm7, and E7. The tablature shows fingerings for each note, including a 3 on the high E string for the first measure of the third system.

Fourth system of musical notation for guitar. It concludes the melody. The chords indicated above the staff are A, E9, E7, and A. The tablature shows fingerings for each note, including a 2 on the high E string for the first measure of the fourth system.

E9 F#m7 E B7 E7

17b

7 7 7 2 2 0 1 0 4 2 7 5

A E9 E7 A

0 2 2 0 7 7 7 7 5 0 0 2

E9 F#m7 E B7 C#m7 F#m7

7 6 7 7 2 2 2 2 2 2 1 0 7 2 4 2 4 2 2 2

C#7 F#m E A B7 C#m7 F#m7

4 3 4 2 2 2 2 2 2 0 2 2 2 0 2 4 4 4 5 2 2

C#7 F#m E A B7 E7 A

3Ba 4 6 2 2 2 2 0 0 2 2 4 2 9 7 2 2 0 2 2 0

Bm E7 A Bm7

0 3 2 4 3 2 9 7 2 0 2 0 2 2 2 2

2 6 4 2 2 4 7 7 0 0 2 4 2

E7 A Bm E7 A

7 5 2 0 2 2 3 2 4 3 5 5 7 2 0 2 0

7 6 0 0 2 4 2 6 7 7 0 0

Bm7 E C#m7 F#m7 C#7 F#m

2 2 3 2 1 0 0 5 4 5 2 2 2 2 2

2 0 1 0 0 6 4 2 3 4 2

E A B7 C#m7 F#m7 C#7 F#m

2 2 2 0 2 2 2 4 4 5 4 2 5 4 6 4 2

2 0 2 2 2 4 4 2 2 4 6 4 2

E A B7 AMaj7

2 2 2 0 2 2 4 2 1 2 0

2 0 2 2 2 0 0