

Parfums du Jazz

Guitare

Musique de Thierry Chauve

GM Bb+ Bb EM7b5 Eb13 D7 GM7

BbMA13#11 DbDIM GM7 Bb+

GM Bb+ Bb EM7b5 Eb13 D7 GM7

BbMA13#11 DbDIM GM7

17a

F⁹ B^b13 E^b6⁹

G^M9 B^bM_A13#11 F¹³ D⁷b⁹

25b

G^M B^b+ B^b E^M7^b5 E^b13 D⁷ G^M7

B^b6 B^bM_A13#11 D^bdim D⁷b¹³

33a

G^M B^b+ B^b E^M7^b5 E^b13 D⁷ G^M7

Musical notation system 1: Treble clef, key signature of two flats. Chords: $BbMAJ^{13}\#11$, $DbDIM$, $Gm7$, $Bb+$. Tab: 5 5 5 | 5 6 6 | 5 6 5 | 3 5 5 | 6 6 | 6 8 | 6 6

Musical notation system 2: Bass clef, key signature of two flats. Chords: Gm , $Bb+$, Bb , $Em7b5$, $Eb13$, $D7$, $Gm7$. Tab: 3 3 3 | 6 6 6 | 6 6 6 | 6 8 8 | 6 6 6 | 5 5 5 | 8 8 | 8 10 | 8 8

Musical notation system 3: Bass clef, key signature of two flats. Chords: $BbMAJ^{13}\#11$, $DbDIM$, $Gm7$. Tab: 3 5 3 | 3 3 3 | 12 12 | 8 8 8 | 3 3 3 | 3 3 3 | 3 3 3

Musical notation system 4: Bass clef, key signature of two flats. Chords: $F9$, $Bb13$, $Ebb9$. Tab: 8 8 | 8 8 | 8 10 6 | 8 10 6 | 8 10 6 | 8 10 6

Musical notation system 5: Bass clef, key signature of two flats. Chords: $Gm9$, $BbMAJ^{13}\#11$, $F13$, $D7b9$. Tab: 6 6 5 | 6 6 5 | 6 8 7 | 6 8 7 | 5 5 5 | 5 5 5

GM Bb+ Bb Em7b5 Eb13 D7 GM7

57b

Tab: 6 6 8 8 | 6 6 7 7 | 3 3 2 2 | 6 6 5 5 6 5 4 5 | 10 10 | 8 8

Bbb BbMA13#11 DbDIM D7b13

Tab: 6 6 7 7 | 6 6 7 7 | 12 12 11 11 | 9 9 8 8 | 3 5 4 3 5 | 5