

# Paradis musical

Sax alto en Mib

Musique de Thierry Chauve

The musical score is written for Sax alto in Mib in 4/4 time. It consists of 33 measures, divided into systems of two staves each. The key signature has one flat (Bb). The score includes various chords and articulations:

- Measures 1-2:  $D_M$
- Measures 3-4:  $BbMA_3^9$
- Measures 5-6:  $F$
- Measures 7-8:  $C$
- Measures 9-10:  $Am$
- Measures 11-12:  $D_M$
- Measures 13-14:  $BbMA_3^9$
- Measures 15-16:  $F$
- Measures 17-18:  $C$
- Measures 19-20:  $Am$
- Measures 21-22:  $G$
- Measures 23-24:  $C$   $D$
- Measures 25-26:  $G$   $C$   $D$
- Measures 27-28:  $Em$   $F\#M7b_5$   $D$   $Em$
- Measures 29-30:  $C$   $B$
- Measures 31-32:  $G$   $C$   $D$   $Em$
- Measures 33:  $CMA_3^9\#11$   $DADD^2$

Rehearsal marks are present at measures 9b, 17a, 25b, and 33a.

Em<sup>9</sup> F#m7b5 D Em CMA<sup>7</sup> B  
 G C D Em CMA<sup>9#11</sup> DADD<sup>2</sup>  
 Em<sup>9</sup> F#m7b5 D Em CMA<sup>7</sup> B  
 Em C D<sup>7</sup> Em C D<sup>7</sup> Bm  
 Em F#m7b5 G Em<sup>7</sup> Em CMA<sup>7</sup> E<sup>7</sup> B  
 Em C D<sup>7</sup> G Em C D<sup>7</sup> Bm  
 Em F#m7b5 G Em Em CMA<sup>7</sup> E<sup>7</sup> B

The image shows a handwritten musical score for guitar, consisting of seven staves of music. Each staff begins with a set of chords. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). Some notes are marked with a 'y' for a grace note. The chords are written in a clear, legible font above the corresponding staves. The score is organized into measures, with some measures containing multiple notes and others containing rests. The overall style is that of a personal or working manuscript.