

Paradis musical

Basse

Musique de Thierry Chauve

Chords: Fm, DbMA7⁹

Tab: 1 1 8 6 6 8 8 8 8 4 3 6 4 3 3 6

The first system of music consists of a guitar tab and a bass staff. The guitar tab is on a six-line staff with a key signature of one flat and a 4/4 time signature. It contains the following fret numbers: 1, 1, 8, 6, 6, 8, 8, 8, 8, 4, 3, 6, 4, 3, 3, 6. The bass staff is on a five-line staff with a key signature of one flat and a 4/4 time signature. It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

Chords: Ab, Eb, Cm

The second system of music consists of a guitar tab and a bass staff. The guitar tab contains the following fret numbers: 4, 4, 3, 4, 6, 4, 3, 6, 1, 1, 1, 3, 3, 3. The bass staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

Chords: Fm, DbMA7⁹

9b

The third system of music consists of a guitar tab and a bass staff. The guitar tab contains the following fret numbers: 3, 3, 4, 1, 4, 3, 6, 5, 3, 4, 3, 6. The bass staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. A '9b' marking is present on the left side of the bass staff.

Chords: Ab, Eb, Cm

The fourth system of music consists of a guitar tab and a bass staff. The guitar tab contains the following fret numbers: 4, 3, 6, 4, 3, 3, 6, 1, 1, 1, 3, 1, 5. The bass staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

Bb

Eb

F

Bb

Eb

F

Tab

1 0 1 3 5 | 8 | 1 0 3 | 5 8

17a

Gm

Am7^{b5}

F

Gm

Eb

D

3 1 1 0 7 | 5 6 1 | 5 5 6 | 1 1 6 9

Bb

Eb

F

Bb

Eb

F

1 0 3 | 3 3 2 | 1 1 1 1 | 1

25b

Gm

Am7^{b5}

F

Gm

Eb

D

3 1 0 7 | 5 6 0 1 3 | 5 5 6 | 6 11 6 7 6 9

Bb

Eb

F

Gm

EbMA⁹#11

FADD²

2 2 5 | 6 11 6 0 1 3 | 3 1 1 0 6 | 5 1 0

33a

Gm⁹

Am⁷bs

F

Gm

Ebm⁹As⁷

D

Tab 5 3 5 7 | 0 1 3 | 3 6 6 5 | 6 6 6 9

This system contains a guitar tab and a bass line. The tab shows fret numbers for the strings. The bass line is written in a bass clef with a key signature of two flats (Bb and Eb).

Bb

Eb

F

Gm

Ebm⁹As⁷#11

FADD²

41b 1 1 3 5 3 5 | 8 | 1 1 | 3 1 1 0 | 6 6 1 3

This system contains a guitar tab and a bass line. The tab shows fret numbers. The bass line continues in the same key signature as the first system.

Gm⁹

Am⁷bs

F

Gm

Ebm⁹As⁷

D

3 0 1 7 | 0 1 3 | 3 1 1 0 6 | 5 2 6

This system contains a guitar tab and a bass line. The tab shows fret numbers. The bass line continues in the same key signature.

Gm

Eb

F⁷

Gm

Eb

F⁷

Dm

49a 5 5 6 | 6 6 1 6 8 | 3 1 0 6 | 6 11 6 7 1 0

This system contains a guitar tab and a bass line. The tab shows fret numbers. The bass line continues in the same key signature.

Gm

Am⁷bs

Bb

Gm⁷

Gm

Ebm⁹As⁷

G^{nm⁹}

D

3 5 3 5 | 3 1 3 | 3 3 1 0 6 | 3 6

This system contains a guitar tab and a bass line. The tab shows fret numbers. The bass line continues in the same key signature.

G_M

E_b

F⁷

B_b

G_M

E_b

F⁷

D_M

Tab

3 3 6 5 1 1 3 3 3 3 6 5 6 6 5 1 8 8

57b

G_M

A_M^{7b5}

B_b

G_M

G_M

E_bM_A⁷

G_M

D

3 6 5 7 5 6 2 3 3 5 3 6 5 5 2