

Opus 14

Basse

Musique de Thierry Chauve

C69 FMaj9 G9 C FMaj7

Tab 3 3 2-5 3 2 3 2 3 3 5 3 2 5 3 5 3 2 5 1 1 5 3 1 5 3

C^{Maj9#11} Dm G7 C G7

3 3 1 1 3 5 5 8 7 5 8 5 5 3 5 3 3 8 5 5 7 5 4 7

C G13 D7 CMaj7 D7sus

5 3 2 5 5 5 5 7 5 5 8 8 7 10 8 7 10 8 3 3 5 5 5

D^{9sus} CMaj9#11 D7 CMaj7

5 5 5 4 5 5 5 8 3 3 3 2 5 5 7 0 7 5 8 3 5 3 5 3

D7

GMaj7

C69

FMaj9

Tab

3 3 3 5 7 4 5 5 5 5 5 3 5 5 3 3 5 2 5 3 3 3 3 1 1

G9 C FMaj7 C^{Maj9#11} Dm

5 5 5 2-3 2 5 3 3 3 3 3 3 3 3 3 3 5 5 8 7 5 8 5 5

G7 C G7 C G13 D7

3 5 3 2 3 3 3 3 5 3 7 5 5 7 5 8 8 7-10 8 3 8 10 10 5 5 4 7

CMaj7 D7sus D^{9sus} CMaj9#11

8 8 7-10 8 7 10 0 8 3 5 5 5 5 7 5 5 5 5 5 5 8 3 5 3 2 10

D7 CMaj7 D7 GMaj7

10 8 10 8 7 10 8 5 7 3 2 5

C

GMaj7

D6

A69

Tab 3 2 5 | 3 2 5 | 3 5 7 | 5 4 7

The first system of music features a guitar tab on a single staff with four measures of fret numbers: 3-2-5, 3-2-5, 3-5-7, and 5-4-7. Below the tab is a bass line in G major with a key signature of one sharp (F#), consisting of quarter and eighth notes.

E7

A

Bm7

A

EMaj7

7 4 7 | 5 2 4 | 5 4 7 | 0 4 2

The second system of music features a guitar tab with four measures: 7-4-7, 5-2-4, 5-4-7, and 0-4-2. Below the tab is a bass line in G major with a key signature of one sharp (F#), consisting of quarter and eighth notes.

B7

EmMaj7

Am7

Bm7b5

AmMaj7

2 6 4 | 0 3 2 | 5 7 8 | 5 8 7

The third system of music features a guitar tab with four measures: 2-6-4, 0-3-2, 5-7-8, and 5-8-7. Below the tab is a bass line in G major with a key signature of one sharp (F#), consisting of quarter and eighth notes.

E7b9

A7

E7

Am11

E7

G9

2 2 6 4 2 2 | 5 0 5 6 2 4 | 5 7 0 5 5 | 0 0 4 7 5 5

The fourth system of music features a guitar tab with four measures: 2-2-6-4-2-2, 5-0-5-6-2-4, 5-7-0-5-5, and 0-0-4-7-5-5. Below the tab is a bass line in G major with a key signature of one sharp (F#), consisting of eighth and sixteenth notes.

C

GMaj7

D6

A69

8 3 3 3 2 5 | 3 3 2 5 3 2 5 | 5 7 5 5 5 5 4 | 5 4 7 5 4 2 2

The fifth system of music features a guitar tab with four measures: 8-3-3-3-2-5, 3-3-2-5-3-2-5, 5-7-5-5-5-5-4, and 5-4-7-5-4-2-2. Below the tab is a bass line in G major with a key signature of one sharp (F#), consisting of eighth and sixteenth notes.

E7

A

Bm7

A

EMaj7

Tab 4 6 7 9 6 2 | 5 0 0 2 2 5 2 | 5 0 5 4 2 | 0 4 2 0 4 2

B7

EmMaj7

Am7

Bm7b5

AmMaj7

2 4 2 2 4 2 | 2 4 2 2 4 2 | 5 0 5 2 1 3 | 5 7 0 5 5

E7b9

A7

E7

Am11

E7

G7

2 4 2 | 5 2 0 | 5 8 7 | 0 5 3

C69

FMaj9

G9

C

FMaj7

8 7 10 | 3 5 3 | 3 3 5 | 3 5 3

Maj9#11
C Dm

G7

C

G7

1 1 3 | 5 8 7 | 3 3 3 | 5 7 5

C G13 D7 CMaj7 D7sus

Tab

8 7 10 3 5 7 8 7 10 8 10 12

D^{9sus} CMaj9#11 D7 CMaj7

10 10 10 12 10 5 8 7 10 8 7 5 5 7 0 8 3 7 8 8 8 7 10 8 7 10

D7 G D7 C G

8 10 3 5 5 7 4 5 5 5 4 5 4 7 8 3 10 10 12 10 10 10 12 10 10 12 10 12 9 10