

# Opus 27

Basse

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Am Dm G7 C

Am Dm G7 C

Tab

D7 G F C Dm7 C Am

E7/B Am D<sup>m7</sup> G7 F C Dm7 C Am

Dm G7 C

D7 G

F C

Dm7 C Am E7/B AmD<sup>m7</sup> G7 F C

Tab 0 3 2 0 5 5 5 5 1 3

The first system of music consists of a guitar tab and a bass line. The guitar tab is on a single staff with a treble clef and a key signature of one sharp (F#). The notes are: 0, 3, 2, 0, 5, 5, 5, 5, 1, 3. The bass line is on a staff with a bass clef and a key signature of one sharp (F#). The notes are: F2, G2, A2, B2, C3, D3, E3, F3, G3, A3.

Dm7 C Am Dm G7 C

5 8 12 12 12 12 15 15

The second system of music consists of a guitar tab and a bass line. The guitar tab is on a single staff with a treble clef and a key signature of one sharp (F#). The notes are: 5, 8, 12, 12, 12, 12, 15, 15. The bass line is on a staff with a bass clef and a key signature of one sharp (F#). The notes are: F2, G2, A2, B2, C3, D3, E3, F3, G3, A3.

Db9 C F C Db C Am

16 15 15 15 15 11 10 12

The third system of music consists of a guitar tab and a bass line. The guitar tab is on a single staff with a treble clef and a key signature of one sharp (F#). The notes are: 16, 15, 15, 15, 15, 11, 10, 12. The bass line is on a staff with a bass clef and a key signature of one sharp (F#). The notes are: F2, G2, A2, B2, C3, D3, E3, F3, G3, A3.

E7/B AmD<sup>m7</sup> G7 F C Dm7 C Am

14 17 17 17 17 15 10 12 5 7

The fourth system of music consists of a guitar tab and a bass line. The guitar tab is on a single staff with a treble clef and a key signature of one sharp (F#). The notes are: 14, 17, 17, 17, 17, 15, 10, 12, 5, 7. The bass line is on a staff with a bass clef and a key signature of one sharp (F#). The notes are: F2, G2, A2, B2, C3, D3, E3, F3, G3, A3.

D<sup>m7</sup> G7 C D7 G F C

5 5 10 8 8 8 0 5 3 1 3

The fifth system of music consists of a guitar tab and a bass line. The guitar tab is on a single staff with a treble clef and a key signature of one sharp (F#). The notes are: 5, 5, 10, 8, 8, 8, 0, 5, 3, 1, 3. The bass line is on a staff with a bass clef and a key signature of one sharp (F#). The notes are: F2, G2, A2, B2, C3, D3, E3, F3, G3, A3.

Dm7 C Am E7/B AmD<sup>m7</sup> G7 F C

Tab

Dm7 C Am Dm G7 C

D7 G F C Dm7 C Am

E7/B AmD<sup>m7</sup> G7 F C Dm7 C Am

Dm G7 C D7 G F C

Dm7

C

Am

E7/B AmD<sup>m7</sup> G7

F

C

Tab

The image shows a guitar tab and a bass line for a chord progression. The guitar tab is written on a six-line staff with a 'Tab' label. The notes are: 5 (first fret, low E), 8-7 (octave shift on the A string), 5 (fifth fret, D), 7-5 (octave shift on the G string), 5-5-5 (triplets on the B string), 8-3 (octave shift on the high E string). The bass line is written on a five-line staff with a bass clef and a key signature of one sharp (F#). The notes are: F#2 (quarter), F#3 (quarter), F#4 (quarter), F#5 (quarter), F#6 (quarter), F#7 (quarter), F#8 (quarter), F#9 (quarter).

G7

The image shows a guitar chord diagram for G7. The diagram is a six-line staff with a vertical bar on the right. The notes are: 3 (third fret, low E), 3 (third fret, A), 3 (third fret, D), 3 (third fret, G), 3 (third fret, B), 3 (third fret, high E).