

Musings of Savannah

Batterie

Musique de Thierry Chauve

GM C7 F DM Bb C7

Hi-hat OpenHat
Snare SideStick
Kick

A7 DM GM C7 F

Crash Hi-hat OpenHat
Tom2 Snare Tom1 SideStick
Kick

GM C7 F DM Bb C7

Crash Hi-hat OpenHat
Tom2 Snare Tom1 SideStick
Kick

9a

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Chord progression: A7, Dm, Gm, C7, F

17b

Chord progression: Bb, C, Am, Bb, Bb

Chord progression: Gm, C7

Chord progression: Gm, C7, F, Dm, Bb, C7

25a

A7 Dm Gm C7 F

The image shows a musical score for guitar and bass. The guitar part is written on a six-line staff with a treble clef. It consists of five measures, each corresponding to a chord: A7, Dm, Gm, C7, and F. The notation includes fret numbers (e.g., 2, 3, 4, 5, 6) and bar lines. A double bar line is at the end of the fifth measure. The bass part is written on a five-line staff with a bass clef. It consists of five measures, each with a single note indicated by a short horizontal line.