

# Monumental Impression

Piano solo

Musique de Thierry Chauve

G D7 G D E7 Em

A7 D G Am7 G C/G F C

G D7 G D E7 Em

9b

A7 D G Am7 G C/G F C

G C Dbdim D A5

17a

Dm E7 Em A7 D G

G C Dbdim D A5

25b

Dm E7 Em A7 D G

G D7 G D E7 Em

Detailed description: This block contains the piano solo score for 'Monumental Impression'. It consists of 36 measures of music. The first 32 measures are represented by slash notation on a grand staff (treble and bass clefs). The final four measures (33-36) are written with actual musical notation, including notes, rests, and slurs. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into sections marked 9b, 17a, and 25b. The final measure (36) ends with a double bar line.

A7 D G Am7 G C/G F C  
 G D7 G D E7 Em  
 A7 D G Am7 G C/G F C  
 G C Dbdim D A5  
 Dm E7 Em A7 D G

This musical score is for the second page of 'Monumental Impression'. It consists of five staves of music. The first staff is in treble clef and contains measures 35-40 with chords A7, D, G, Am7, G, C/G, F, and C. The second staff is in bass clef, labeled '41b', and contains measures 41-46 with chords G, D7, G, D, E7, and Em. The third staff is in treble clef and contains measures 47-52 with chords A7, D, G, Am7, G, C/G, F, and C. The fourth staff is in bass clef, labeled '49a', and contains measures 49-54 with chords G, C, Dbdim, D, and A5. The fifth staff is in bass clef and contains measures 55-60 with chords Dm, E7, Em, A7, D, and G. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with a 7-measure fingering bracket in the final staff.