

# Memories of the Source

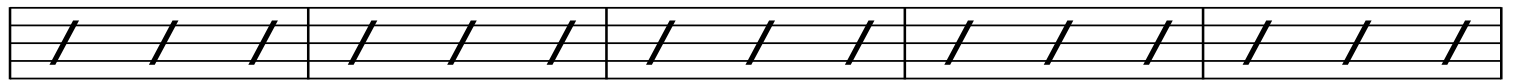
Trompette en Do

Musique de Thierry Chauve

C G<sup>7</sup> C



D<sup>7</sup> A<sup>7</sup>



D<sub>M</sub><sup>7</sup> G<sup>7</sup>



C G<sup>7</sup> C



13b

D<sup>7</sup> A<sup>7</sup>



D<sub>M</sub><sup>7</sup> G<sup>7</sup>

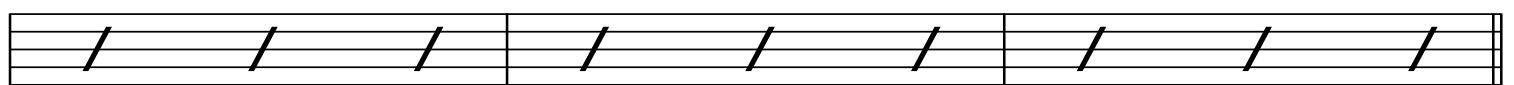


C<sup>+</sup> E A<sub>M</sub>




25a

G



C<sup>+</sup> E A<sub>M</sub>



33b

Am G Cm

Bb C G7

C D7 A7

Dm7 G7

C G7 C

D7 A7

Dm7 G7

C+ E Am

G

C+ E Am

75b

Am G

The image shows the first line of a musical score for 'Memories of the Sea'. It is written on a single staff with a treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), and F4 (quarter). The notes are grouped into four measures: the first measure contains G4, A4, and Bb4; the second measure contains G4, F4, and E4; the third measure contains D4, C4, and Bb4; and the fourth measure contains A4, G4, and F4. Above the staff, the chord 'Am' is written above the first measure and 'G' is written above the second measure. The piece ends with a double bar line.