

Memories of the Source

Guitare

Musique de Thierry Chauve

First system of musical notation (measures 1-5). The top staff is in treble clef, 3/4 time, with a key signature of one flat. The bottom staff is a guitar tablature. Chord symbols C, G7, and C are written above the staff. The tablature shows fingerings: 0 1 0 1 0 1 0 1 0 1 0 1 0 3 3 4 3 4 3 3 4 3 4 0 1 0 1 0.

Second system of musical notation (measures 6-10). The top staff is in treble clef, 3/4 time. The bottom staff is a guitar tablature. Chord symbols D7 and A7 are written above the staff. The tablature shows fingerings: 0 1 0 1 3 5 3 5 3 5 3 0 2 2 2 0 2 2 0.

Third system of musical notation (measures 11-15). The top staff is in treble clef, 3/4 time. The bottom staff is a guitar tablature. Chord symbols Dm7 and G7 are written above the staff. The tablature shows fingerings: 3 5 3 5 3 3 3 4 3 4 3.

Fourth system of musical notation (measures 16-20). The top staff is in treble clef, 3/4 time. The bottom staff is a guitar tablature. Chord symbols C, G7, and C are written above the staff. The tablature shows fingerings: 0 1 3 2 2 2 3 0 2 0 3 3 3 4 3 3 4 0 1 0 1 0 3.

C D7 A7

Tab 1 0 1 0 1 0 5 3 3 4 4 4 5 3 4 0 2 0 2 0 2 0 2 0 2 0

Dm7 G7

3 5 3 5 3 3 4 3 4 3

C+ E Am

25a 2 2 1 2 1 2 1 1 0 2 2 2 0 1 2 1 2 1 1 2 2 2

G

0 2 2 0 1 2 3 0 0 0 0 0 0 3 0 0 0 0 0

C+ E Am

33b 1 1 1 1 1 1 1 0 0 1 0 1 0 0 1 0 0 1 1 2 2 2

Am G Cm

Tab

Bb C G7

42a

C D7 A7

Dm7 G7

C G7 C

55b

Treble clef, C major, D7, A7.

Tab: 0 0 1 2 | 3 5 3 5 | 3 3 5 3 5 | 0 2 0 2 0 | 0 2 0 2

Treble clef, DM7, G7.

Tab: 3 5 3 5 | 3 3 4 3 4

Treble clef, C+, E, Am.

Tab: 3 2 2 1 2 | 3 1 2 1 1 | 0 0 1 0 1 | 0 0 1 0 1 | 2 1 1 2 2

Treble clef, G.

Tab: 0 0 1 2 | 3 0 0 0 0 | 3 0 0 0

Treble clef, C+, E, Am.

Tab: 1 1 1 1 | 1 1 1 | 0 0 1 0 1 | 0 0 1 0 1 | 2 1 1 2 2

Am G

Tab

0 2 2 0 1 2 3 0 0 0 0 0 3 0 0 0 0 0