

Medley 4

Basse

Musique : T. Chauve & S. de Murcia

Arrangements : Thierry Chauve

Dm A Dm A7 Bb Gm7

Tab 5 7 7 7 5 2 2 5 5 5 5 5 5 5 0 5 0 5 6 1 6 6 5 5 5

A7 Dm A7 Dm Dm G^{m/D} C F/C

2 5 0 0 5 5 5 5 5 5 5 7 5 5 5 8 8

Bb C^{7/Bb} A Bb^{Maj7} Gm/Bb A7 Dm Gm7

2 2 6 6 5 6 6 6 5 6 6 5 0 0 5 5 7 7 10 3 3

Dm/F Dm Dm11 A7 A7/C# Dm D

1 1 5 5 0 0 4 0 4 4 7 7 10 10 5

G C F/C C F F/A Bb G^{m/Bb} Dm

Tab

The first system of music features a guitar tab and a bass line. The guitar tab consists of two staves: the top staff shows fret numbers (3, 3, 3, 3, 3, 1, 3, 6, 3, 6, 6, 5, 5) and the bottom staff shows the corresponding fret positions. The bass line is written on a single staff with a bass clef, showing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

A/E Dm A Dm D G Am

The second system of music features a guitar tab and a bass line. The guitar tab consists of two staves: the top staff shows fret numbers (0, 5, 5, 5, 5, 5, 7, 6, 7, 3, 3, 5, 4, 5, 5, 5) and the bottom staff shows the corresponding fret positions. The bass line is written on a single staff with a bass clef, showing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

Dm F Gm C/E F/C G^{m/Bb} A A/C#

The third system of music features a guitar tab and a bass line. The guitar tab consists of two staves: the top staff shows fret numbers (0, 0, 1, 3, 3, 0, 3, 6, 5, 4, 4, 4, 4) and the bottom staff shows the corresponding fret positions. The bass line is written on a single staff with a bass clef, showing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

Dm D^{m/A} Gm/Bb C C/G F/A Bb Bb^F Gm A7 Dm

The fourth system of music features a guitar tab and a bass line. The guitar tab consists of two staves: the top staff shows fret numbers (5, 5, 3, 5, 6, 5, 3, 3, 3, 6, 3, 6, 1, 3, 5, 6, 10, 5, 10, 12, 11, 7) and the bottom staff shows the corresponding fret positions. The bass line is written on a single staff with a bass clef, showing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

A Dm A Dm Dm Gdim

The fifth system of music features a guitar tab and a bass line. The guitar tab consists of two staves: the top staff shows fret numbers (7, 9, 7, 7, 7, 7, 7, 7, 7, 7, 5, 5, 5, 7, 5, 5, 4, 3) and the bottom staff shows the corresponding fret positions. The bass line is written on a single staff with a bass clef, showing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

E7 Am E7#11 B9 Em Am7 D7 G/B

Tab

0 2 0 5 2 2 2 2 4 4 2 2 2 0 5 0 5 5 7-0 9 7 7

D7/C Em/B Am E^{7sus/A} Am A7 Dm Gdim

7 9 16-4 7 7 0 5 7 4 7 7 5 0 5 7 7 5 7 5 5 7-147 5 4 5

E7 Am E7#11 B9 Em Am7 D7 G/B

0 2 0 5 7 7 5 2 2 0 2 2 2 2 2 0 17-12-5 10 12 5 7 9 19-4

D7/C Em/B Am Dm A Dm

5 8 8 9 7 7 7 7 5 8

A7 Bb Gm7 A7 Dm A7

5 5 5 5 5 5 5 5 6 6 1 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 0

Dm

Dm G^{m/D} C F/C Bb C^{7/Bb} A

Bb^{Maj7} Gm/Bb

Tab

5 5 5 5 5 5 5 5 | 5 5 5 8 8 8 | 6 6 1 5 5 5 5 | 6 6 1 6 5

A7 A7 Dm Dm

5 5 5 5 5 5 5 5 | 5 5 5 8 10 8 5 | 5 5 5 5 5 5 5 5