

Marie

Batterie

Musique de Thierry Chauve

D/F#

B_M

D/A

B_M

Drum notation for the first system. The staff includes Hi-hat, Snare, SideStick, and Kick. The first measure shows a Hi-hat pattern of eighth notes and a Snare pattern of eighth notes. The second measure shows a Snare pattern of eighth notes and a Kick pattern of eighth notes. The third and fourth measures show a Snare pattern of eighth notes and a Kick pattern of eighth notes. The fifth measure shows a Snare pattern of eighth notes and a Kick pattern of eighth notes. The time signature is 4/4.

B_b

A

B_b

B_b

B_M

Drum notation for the second system. The staff includes Ride, Snare, and Kick. The first measure shows a Snare pattern of eighth notes and a Kick pattern of eighth notes. The second measure shows a Snare pattern of eighth notes and a Kick pattern of eighth notes. The third and fourth measures show a Snare pattern of eighth notes and a Kick pattern of eighth notes. The fifth measure shows a Snare pattern of eighth notes and a Kick pattern of eighth notes. The time signature is 4/4.

D_b

E_bMMA₇

A

B_b

B⁹

Drum notation for the third system. The staff includes Ride, Snare, SideStick, and Kick. The first measure shows a Snare pattern of eighth notes and a Kick pattern of eighth notes. The second measure shows a Snare pattern of eighth notes and a Kick pattern of eighth notes. The third and fourth measures show a Snare pattern of eighth notes and a Kick pattern of eighth notes. The fifth measure shows a Snare pattern of eighth notes and a Kick pattern of eighth notes. The time signature is 4/4.

A/C#

E⁷sus

D/A

B_b

A

Drum notation for the fourth system. The staff includes Snare, SideStick, Kick, and PedalHat. The first measure shows a Snare pattern of eighth notes and a Kick pattern of eighth notes. The second measure shows a Snare pattern of eighth notes and a Kick pattern of eighth notes. The third and fourth measures show a Snare pattern of eighth notes and a Kick pattern of eighth notes. The fifth measure shows a Snare pattern of eighth notes and a Kick pattern of eighth notes. The time signature is 4/4.

F#/A#

AmMAJ7

A

Am

B7b5

Dbm

BbMAJ9

A

D/C#

Bb

Asus

C7

Bm7

Bb

Bb

Bb

A

Bb

B

D/F#

Ebm

A

Dbm

Bb D/F# F/A Bb Bbsus

Drum notation for the first system, measures 1-4. The notation includes Ride, Snare, and Kick drums. The first two measures are marked with Bb, the third with F/A, and the fourth with Bb. The snare and kick parts show a consistent rhythmic pattern of eighth notes.

Bb Bb C Db

Drum notation for the second system, measures 5-8. The notation includes Ride, Snare, Kick, and PedalHat drums. The first two measures are marked with Bb, the third with C, and the fourth with Db. The snare and kick parts show a consistent rhythmic pattern of eighth notes. PedalHat is marked with 'x' in measures 6 and 8.

F A A Bb

Drum notation for the third system, measures 9-12. The notation includes Ride, Snare, Kick, and PedalHat drums. The first two measures are marked with F, the third with A, and the fourth with Bb. The snare and kick parts show a consistent rhythmic pattern of eighth notes. PedalHat is marked with 'x' in measure 12.

B

Drum notation for the fourth system, measures 13-14. The notation includes Ride, Snare, Kick, and PedalHat drums. The first two measures are marked with B. The snare and kick parts show a consistent rhythmic pattern of eighth notes. PedalHat is marked with 'x' in measures 13 and 14.