

Journée Blues

Synthétiseur (54)

Musique de Thierry Chauve

The musical score is written for a synthesizer in 4/4 time, featuring a blues progression. The key signature has one sharp (F#), and the time signature is 4/4. The score consists of 25 measures, divided into two systems of 13 measures each, with a final system of 9 measures. The chords and their positions are as follows:

- Measure 1: E7
- Measure 2: A7
- Measure 3: E7
- Measure 4: B7
- Measure 5: A7
- Measure 6: E7
- Measure 7: B7
- Measure 8: E7 (labeled 13b)
- Measure 9: A7
- Measure 10: E7
- Measure 11: B7
- Measure 12: A7
- Measure 13: E7
- Measure 14: B7
- Measure 15: G (labeled 25a)
- Measure 16: Em
- Measure 17: CMaj7
- Measure 18: D7
- Measure 19: C
- Measure 20: G
- Measure 21: Em
- Measure 22: CMaj7
- Measure 23: D7
- Measure 24: C
- Measure 25: CMaj7
- Measure 26: Cm7
- Measure 27: F7

BbMaj7 Am7b5 D7 Gm7

Cm7 BbMaj7 Am7b5 D7

Gm7 Cm7 G7 G

E7

48a

A7 E7

B7 A7 E7 B7

Am9