

# Journée Blues

Basse

Musique de Thierry Chauve

**E7**

Tab

0 2 0 0 0 0 0 0

**A7**

**E7**

5 5 5 5 0 2 0 0

**B7**

**A7**

**E7**

**B7**

2 2 5 5 0 0 2 4

**E7**

13b

0 2 0 0 0 0 0 0

A7

E7

Tab

5 7 5 5 0 2 0 0

B7

A7

E7

B7

2 4 5 5 0 2 2 4

G

Em

CMaj7

D7 C

25a

5 5 0 0 3 5 3 5 8

G

Em

CMaj7

D7 C

3 3 2 5 3 3 3 3 3 5 8

CMaj7

Cm7

F7

8 8 8 8 7 8 10

**BbMaj7**

**Am7b5**

**D7**

**Gm7**

Tab

36b

**Cm7**

**BbMaj7**

**Am7b5**

**D7**

**Gm7**

**Cm7**

**G7**

**G**

**E7**

48a

**A7**

**E7**

B7

A7

E7

B7

Tab

7	9	5	5	0	2	2	2
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A musical score for a bass guitar. It consists of a tablature line and a bass clef staff. The tablature line is divided into four measures. The first measure has fret numbers 7 and 9. The second measure has fret numbers 5 and 5. The third measure has fret numbers 0 and 2. The fourth measure has fret numbers 2 and 2. Below the tablature is a bass clef staff with a key signature of one sharp (F#). The notes in the staff correspond to the fret numbers in the tablature: G2, B2, E3, G3, E2, G3, B2, G2.

Am9

A chord diagram for Am9 and its corresponding bass staff notation. The chord diagram shows a six-string guitar with fret numbers 5 and 5 on the second and fourth strings. Below the diagram is a bass clef staff with two notes: G2 and B2.