

# Jazz de Décembre

Basse

Musique de Thierry Chauve

Gm/Bb                      A                                      Gm                      A

Tab

5

Dm                      Gm                      A                                      Dm                      Gm A7b5b9                      Dm

5

A                                      D                      A7                      G                      A                      E

5

A                      Gm                      F<sup>Maj9#11</sup>                      FMaj7                      Bb                                      FMaj9#11

13b

Dm7 A7b9 D6 D69 A<sup>7susb9</sup> A

Tab 5 5 5 5 5 4 5 0 0 0 7 5

The first system of music consists of a guitar tab and a bass line. The guitar tab is on a single staff with a treble clef, showing fret numbers: 5, 5, 5, 5, 5, 4, 5, 0, 0, 0, 7, 5. The bass line is on a staff with a bass clef, showing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.

Dm Gm C7 F Dm Am Dm/F

5 3 3 3 3 4 5 0 1 1 1

The second system of music consists of a guitar tab and a bass line. The guitar tab is on a single staff with a treble clef, showing fret numbers: 5, 3, 3, 3, 3, 4, 5, 0, 1, 1, 1. The bass line is on a staff with a bass clef, showing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.

Dm A

1 5 5 5 5 4

The third system of music consists of a guitar tab and a bass line. The guitar tab is on a single staff with a treble clef, showing fret numbers: 1, 5, 5, 5, 5, 4. The bass line is on a staff with a bass clef, showing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.

Gm/Bb A Gm A

6 6 5 5 5 4 5 3 0 0 0

27a

The fourth system of music consists of a guitar tab and a bass line. The guitar tab is on a single staff with a treble clef, showing fret numbers: 6, 6, 5, 5, 5, 4, 5, 3, 0, 0, 0. The bass line is on a staff with a bass clef, showing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.


Dm Gm A Dm Gm A7b5b9 Dm

5 3 5 5 5 4 5 3 5 5 5 5

The fifth system of music consists of a guitar tab and a bass line. The guitar tab is on a single staff with a treble clef, showing fret numbers: 5, 3, 5, 5, 5, 4, 5, 3, 5, 5, 5, 5. The bass line is on a staff with a bass clef, showing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.

A D A7 G A E

Tab 5 5 5 5 5 4 5 5 3 5 5 0




A bass line for the first system of chords, starting with a low A and moving through various notes corresponding to the chords above.

A Gm F<sup>Maj9#11</sup> FMaj7 Bb FMaj9#11

5 3 1 1 1 6 6 1 1 1

39b



A bass line for the second system of chords, starting with a low A and moving through various notes corresponding to the chords above.

Dm7 A7b9 D6 D69 A<sup>7sus9</sup> A


0 5 5 5 5 5 0 0 0 4



A bass line for the third system of chords, starting with a low A and moving through various notes corresponding to the chords above.

Dm Gm C7 F Dm Am Dm/F


5 3 3 1 3 1 5 0 1 1 1



A bass line for the fourth system of chords, starting with a low A and moving through various notes corresponding to the chords above.

Dm A Gm7

1 5 0 0 0 3 3



A bass line for the fifth system of chords, starting with a low A and moving through various notes corresponding to the chords above.