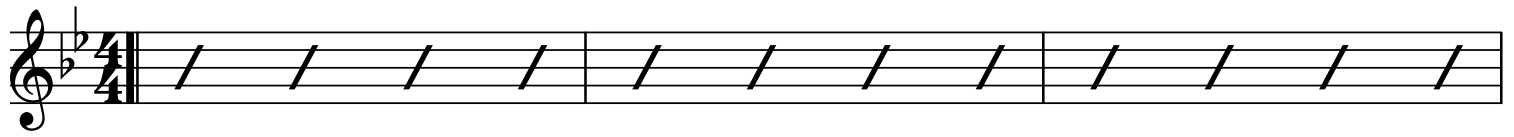


# Impressions de Sandy

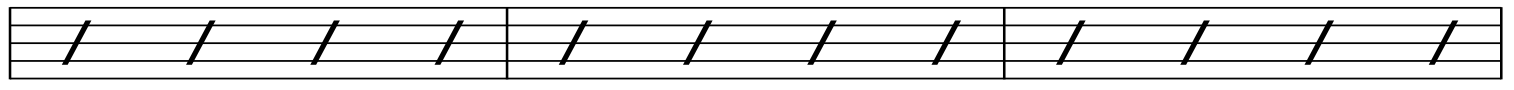
Mandoline

Musique de Thierry Chauve

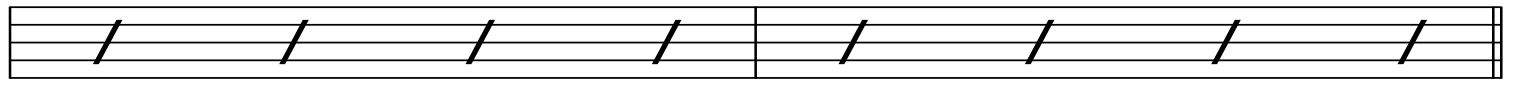
*C<sub>M</sub>* *F<sup>7</sup>* *B<sup>b</sup>ADD<sup>2</sup>*



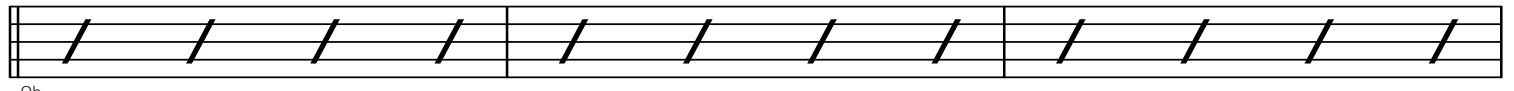
*C<sup>7</sup>* *A<sub>M</sub>* *E<sup>7</sup>/G<sup>#</sup>*



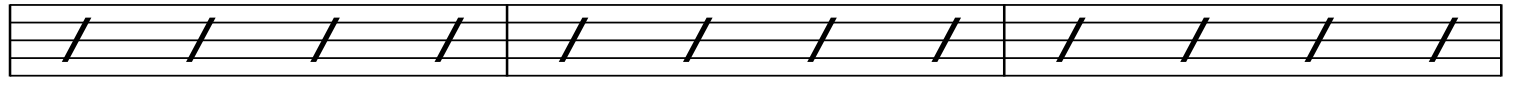
*D<sub>M</sub><sup>9</sup>/A* *C/G*



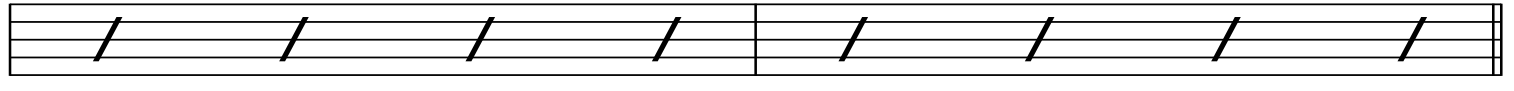
*C<sub>M</sub>* *F<sup>7</sup>* *B<sup>b</sup>ADD<sup>2</sup>*



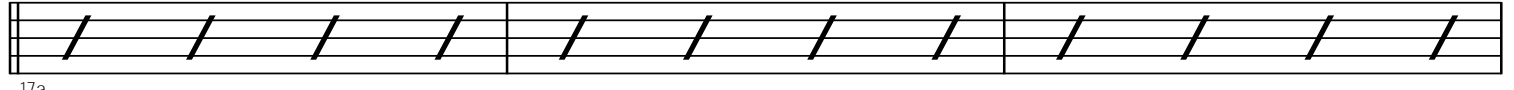
*C<sup>7</sup>* *A<sub>M</sub>* *E<sup>7</sup>/G<sup>#</sup>*



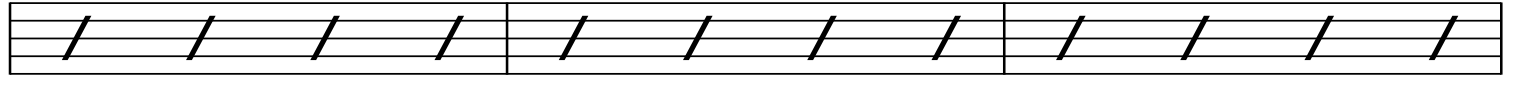
*D<sub>M</sub><sup>9</sup>/A* *C/G*



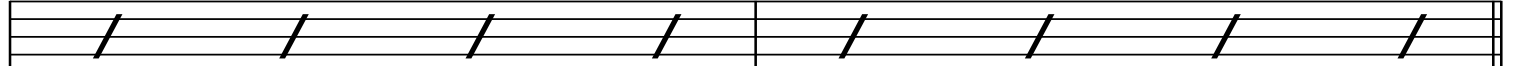
*G<sup>7</sup>* *A<sub>M</sub><sup>7</sup>* *B<sup>b</sup>*



*C<sup>7</sup>* *F* *F<sup>7</sup>*



*D<sub>M</sub>/F* *C*



G7 Am7 Bb

25b

C7 F F7

Dm/F C C

Cm F7 BbADD2

C7 Am E7/G#

Dm9/A C/G

Cm F7 BbADD2

C7 Am E7/G#

Dm9/A C/G

G7 Am7 Bb

A musical score for guitar, consisting of five staves of music. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The chords and fingerings are as follows:

- Staff 1: Chords C7, F, F7. The music features a melodic line with eighth and sixteenth notes.
- Staff 2: Chords Dm/F, C. The music continues with a similar melodic pattern.
- Staff 3: Chords G7, Am7, Bb. This staff includes a triplet of eighth notes and a triplet of sixteenth notes. A measure number '58' is written at the beginning.
- Staff 4: Chords C7, F, F7. This staff features a triplet of eighth notes and two sextuplets of eighth notes.
- Staff 5: Chords Dm/F, C. This staff includes two triplet markings over eighth notes.