

Chords: C<sub>M</sub>, A<sup>b</sup>/C, C<sub>M</sub>, F<sub>M</sub><sup>7</sup>

mesure 34

Chords: B<sup>b</sup>7/F, E<sup>b</sup>M<sub>A</sub>J<sup>7</sup>, D<sub>M</sub><sup>7</sup>, G<sup>7</sup>/D

Chords: C<sub>M</sub>, A<sup>b</sup>/C, C<sub>M</sub>, F<sub>M</sub><sup>7</sup>

Chords: B<sup>b</sup>7/F, E<sup>b</sup>M<sub>A</sub>J<sup>7</sup>, D<sub>M</sub><sup>7</sup>, G<sup>7</sup>/D

Chords: G<sub>M</sub><sup>7</sup>/F, E<sub>D</sub><sup>dim</sup>, C<sub>M</sub><sup>7</sup>/E<sup>b</sup>, F<sub>7</sub>, B<sup>b</sup>7<sup>13</sup>, B<sup>b</sup>7<sup>sus</sup>

50a

Eb69 G7+/F Cm7/Eb Ab/C Cm<sup>b</sup> Cm7

This system contains the first two measures of music. The treble staff features a melodic line starting with a half note Eb, followed by a quarter note G, and then a series of eighth notes: F, E, D, C, B, A, G. The bass staff provides accompaniment with chords Eb69, G7+/F, Cm7/Eb, Ab/C, Cm<sup>b</sup>, and Cm7.

Gm7/F Edim Cm7/Eb F7 B7b13 Bb7sus

This system contains the next two measures. The treble staff continues the melodic line with a dotted quarter note G, followed by eighth notes F, E, D, C, B, A, G. The bass staff has chords Gm7/F, Edim, Cm7/Eb, F7, B7b13, and Bb7sus. A piano part is shown below the bass staff with a marking '58b' and a long note.

Eb69 G7+/F Cm7/Eb Ab/C Cm<sup>b</sup> Cm7

This system contains the final two measures of music. The treble staff continues the melodic line with a dotted quarter note G, followed by eighth notes F, E, D, C, B, A, G. The bass staff has chords Eb69, G7+/F, Cm7/Eb, Ab/C, Cm<sup>b</sup>, and Cm7.