

Heureuse Matinée

Basse

Musique de Thierry Chauve

Chords: C_M A^b/C C_M F_M⁷

Tab: 3 3 3 2 3 5 | 3 3 | 3 3 5 8 8 | 8 9 8 4 3

Chords: B^b7/F E^bM_AJ⁷ D_M⁷ G⁷/D

Chords: C_M A^b/C C_M F_M⁷

9^b

Chords: B^b7/F E^bM_AJ⁷ D_M⁷ G⁷/D

Gm7/F

EDim

Cm7/Eb F7

B7b13

Bb7sus

Tab

3 3 5 2 4 2 3 3 3 1 6 5 7 9 3 8

17a

Ebb9

G7+/F

Cm7/Eb Ab/C

Cm6

Cm7

6 6 8 3 5 5 5 5 3 3 5 5 5

Gm7/F

EDim

Cm7/Eb F7

B7b13

Bb7sus

3 5 5 5 6 3 2 6 6 6 2 0 6 5 3 3 2 8 8 8 7 8 8 8 7 10 6

25b

Ebb9

G7+/F

Cm7/Eb Ab/C

Cm6

Cm7

6 8 8 8 10 10 10 10 3 5 5 3 5 5 3 2 8 8 8 8 8 9 3 3 6

Bb

6 8 8 6 8 5

Chords: C_M A^b/C C_M F_M⁷

Tab: 3 3 3 3 | 3 3 | 3 5 6 | 3 5 3 3 3 6

34a

Chords: B^b7/F E^bM_AJ⁷ D_M⁷ G⁷/D

Chords: C_M A^b/C C_M F_M⁷

42b

Chords: B^b7/F E^bM_AJ⁷ D_M⁷ G⁷/D

Chords: G_M⁷/F E_D^M C_M⁷/E^b F⁷ B^b7¹³ B^b7^{sus}

50a

$E\flat 6 9$
 $G^7 + / F$
 $C^M 7 / E\flat$ $A\flat / C$
 $C^M \flat$
 $C^M 7$

Tab

6 8 6 6 5 3 8 5 6 8 8

The first system of music features a guitar tab and a bass line. The guitar tab has two staves: the top staff shows fret numbers (6, 8, 6, 6, 5, 3, 8, 5, 6, 8, 8) and the bottom staff shows string numbers (5, 4, 3, 2, 1). The bass line is written in a single staff with a key signature of two flats and a common time signature. It contains several notes, including a whole note G2, a half note F2, and a quarter note G2, followed by a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

$G^M 7 / F$
 $E^D i m$
 $C^M 7 / E\flat$ F^7
 $B^7 \flat 13$
 $B\flat 7 sus$

58b

5 2-2 5 5 4 3 2 2 2 2 2 2 5 8 5 8 11 5 8 4 4 6 6

The second system of music features a guitar tab and a bass line. The guitar tab has two staves: the top staff shows fret numbers (5, 2-2, 5, 5, 4, 3, 2, 2, 2, 2, 2, 2, 5, 8, 5, 8, 11, 5, 8, 4, 4, 6, 6) and the bottom staff shows string numbers (5, 4, 3, 2, 1). The bass line is written in a single staff with a key signature of two flats and a common time signature. It contains several notes, including a whole note G2, a half note F2, and a quarter note G2, followed by a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

$E\flat 6 9$
 $G^7 + / F$
 $C^M 7 / E\flat$ $A\flat / C$
 $C^M \flat$
 $C^M 7$

8 6 6 6 6 5 5 5 5 5 5 3 5 5 8 11 10 10 8 8 3 5 3 5 5

The third system of music features a guitar tab and a bass line. The guitar tab has two staves: the top staff shows fret numbers (8, 6, 6, 6, 6, 5, 5, 5, 5, 5, 5, 3, 5, 5, 8, 11, 10, 10, 8, 8, 3, 5, 3, 5, 5) and the bottom staff shows string numbers (5, 4, 3, 2, 1). The bass line is written in a single staff with a key signature of two flats and a common time signature. It contains several notes, including a whole note G2, a half note F2, and a quarter note G2, followed by a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.