

Haute Lune

Batterie

Musique de Thierry Chauve

C G⁹/D A⁷ Dm A₇⁹#11

Drum notation for the first system, covering measures 1 to 4. The notation includes Hi-hat, Open Hat, Snare, Side Stick, and Kick. The first measure (C) features a steady hi-hat pattern and snare on the 2nd and 4th beats. Measures 2-4 (G⁹/D, A⁷, Dm A⁹#11) feature a more complex hi-hat pattern with eighth notes and a snare on the 2nd and 4th beats. A 4/4 time signature is shown at the beginning.

G F/A G⁹/A E⁷/G# Am

Drum notation for the second system, covering measures 5 to 8. The notation includes Crash, Hi-hat, Ride, Open Hat, Snare, Tom 4, and Kick. Measures 5-6 (G, F/A) feature a steady hi-hat pattern and snare on the 2nd and 4th beats. Measures 7-8 (G⁹/A, E⁷/G#, Am) feature a more complex hi-hat pattern with eighth notes and a snare on the 2nd and 4th beats.

C G⁹/D A⁷ Dm A₇⁹#11

Drum notation for the third system, covering measures 9 to 12. The notation includes Crash, Hi-hat, Ride, Open Hat, Snare, Tom 4, and Kick. Measures 9-10 (C, G⁹/D) feature a steady hi-hat pattern and snare on the 2nd and 4th beats. Measures 11-12 (A⁷, Dm A⁹#11) feature a more complex hi-hat pattern with eighth notes and a snare on the 2nd and 4th beats. A 9b marking is present on the left side.

G F/A G⁹/A E⁷/G# Am

Drum notation for the fourth system, covering measures 13 to 16. The notation includes Crash, Hi-hat, Ride, Open Hat, Snare, Tom 5, and Kick. Measures 13-14 (G, F/A) feature a steady hi-hat pattern and snare on the 2nd and 4th beats. Measures 15-16 (G⁹/A, E⁷/G#, Am) feature a more complex hi-hat pattern with eighth notes and a snare on the 2nd and 4th beats.

Chord progression: F/A, C/G, A7/G, Dm/F, D^{m7/F}

17a

Chord progression: C, F, Dm, Bdim

Chord progression: C, G7/D

Chord progression: F/A, C/G, A7/G, Dm/F, Dm7/F

27b

Chord progression: C, F, Dm, Bdim

C G⁷/D C

C G⁹/D A⁷ DMA₃⁹#11

38a

G F/A G⁹/A E⁷/G# Am

C G⁹/D A⁷ DMA₃⁹#11

46b

G F/A G⁹/A E⁷/G# Am

F/A C/G A7/G Dm/F D^{m7/F}

Crash
Hi-hat
Ride
Snare
Tom4
Tom5
Kick

54a

C F Dm Bdim

Hi-hat
Open Hat
Snare
Kick

C G7/D

Crash
Hi-hat
Ride
Open Hat
Snare
Tom4
Tom5
Kick

F/A C/G A7/G Dm/F Dm7/F

Crash
Hi-hat
Ride
Open Hat
Snare
Tom4
Tom5
Kick

64b

C F Dm Bdim

Crash
Hi-hat
Ride
Snare
Kick

C

G⁷/D

The image shows a musical score for guitar. It consists of two staves. The top staff is the melody line, and the bottom staff is the bass line. The melody line starts with a C chord symbol above the first measure. The first measure contains a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The second measure contains a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The bass line has a bar line in the first measure and a bar line in the second measure. The G⁷/D chord symbol is positioned above the second measure of the melody line.