

# Haute Lune

Basse

Musique de Thierry Chauve

C                                      G<sup>9</sup>/D                                      A<sup>7</sup>                                      D<sup>M</sup>A<sub>3</sub><sup>9</sup>#<sup>11</sup>

Tab

7

G                                      F/A                                      G<sup>9</sup>/A                                      E<sup>7</sup>/G#      A<sub>m</sub>

C                                      G<sup>9</sup>/D                                      A<sup>7</sup>                                      D<sup>M</sup>A<sub>3</sub><sup>9</sup>#<sup>11</sup>

9b

G                                      F/A                                      G<sup>9</sup>/A                                      E<sup>7</sup>/G#      A<sub>m</sub>

F/A

C/G

A7/G

Dm/F

D<sup>m7/F</sup>

Tab

5 5 5 5 5 5 5 5    3 3 3 3 3 3 3 3    3 3 3 3 3 3 3 0    1 1 1 1 1 1 1 1

17a

C

F

Dm

Bdim

3 3 3 3 3 3 3 3    3 3 3 3    5 5 5 5 5 5 5 5    2 2 2 2 2 2 2 2

1 1

C

G7/D

3 3 3 3 3 3 3 3    5 5 5 5 5 5 5 5

F/A

C/G

A7/G

Dm/F

Dm7/F

5 5 5 5 5 5 5 5    3 3 3 3 3 3 3 3    3 3 3 3 3 3 3 3    1 1 1 1 1 1 1 1

27b

C

F

Dm

Bdim

3 3 3 3 3 3 5 7 5    1 1 1 1 1 1 1 1    5 5 5 5 5 5 5 7-8    2 2 2 2 2 2 2 2

C G7/D C

Tab 3 3 3 3 3 3 5 7 5 5 5 5 5 5 7 3 3 3 3 3 3 3 5

C G9/D A7 DMA9#11

38a

3 3 3 3 3 3 3 3 5 5 5 5 5 5 7 5 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5 5

G F/A G9/A E7/G# Am

5 5 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 5 5 5 5

C G9/D A7 DMA9#11

46b

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 6 5 5 5 5 5 5 5 5 5 5

G F/A G9/A E7/G# Am

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 5 5 5 4 3

F/A

C/G

A7/G

Dm/F

D<sup>m7/F</sup>

Tab

54a

C

F

Dm

Bdim

C

G7/D

F/A

C/G

A7/G

Dm/F

Dm7/F

64b

C

F

Dm

Bdim

C

G<sup>7</sup>/D

The image shows a musical score for guitar and bass. The guitar part is written on a six-line staff with a 'Tab' label on the left. It consists of two measures. The first measure contains a sequence of eight triplets, each marked with the number '3'. The second measure contains a sequence of five triplets, each marked with the number '5', followed by a final note marked with the number '5'. A bar line is present at the end of the second measure. The bass part is written on a five-line staff with a bass clef on the left. It consists of two measures. The first measure contains a sequence of eight eighth notes, each marked with a dot. The second measure contains a sequence of five eighth notes, each marked with a dot, followed by a final note marked with a dot. A bar line is present at the end of the second measure.