

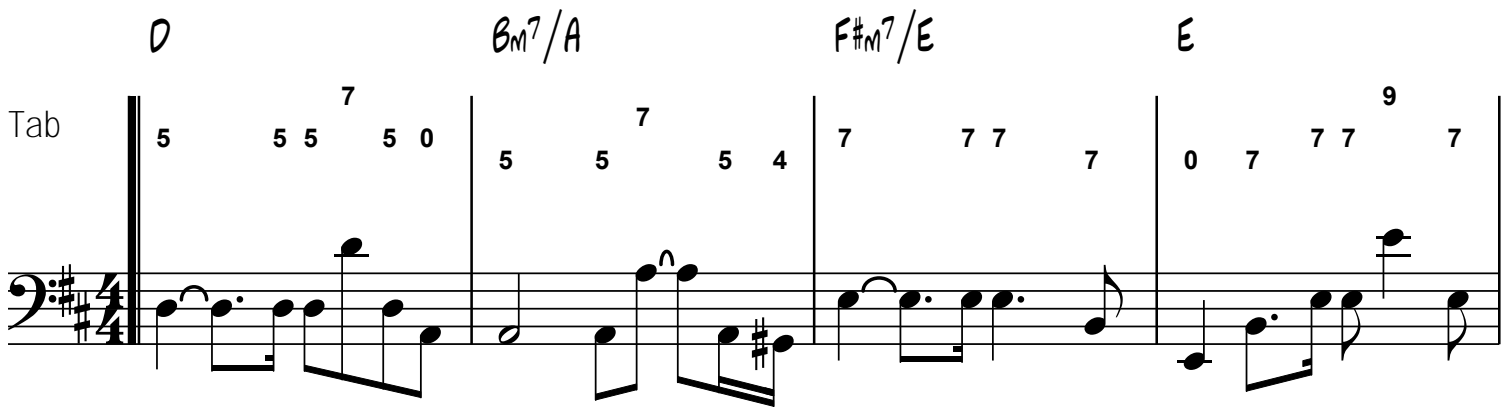
Grande Occasion

Basse

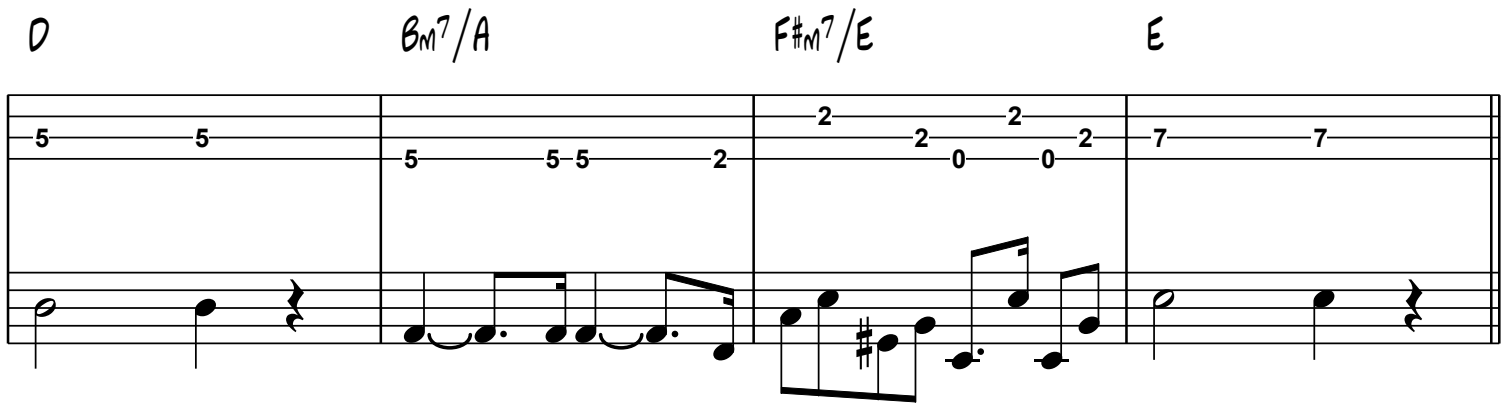
Musique de Thierry Chauve

Chord progression: D, Bm⁷/A, F#m⁷/E, E

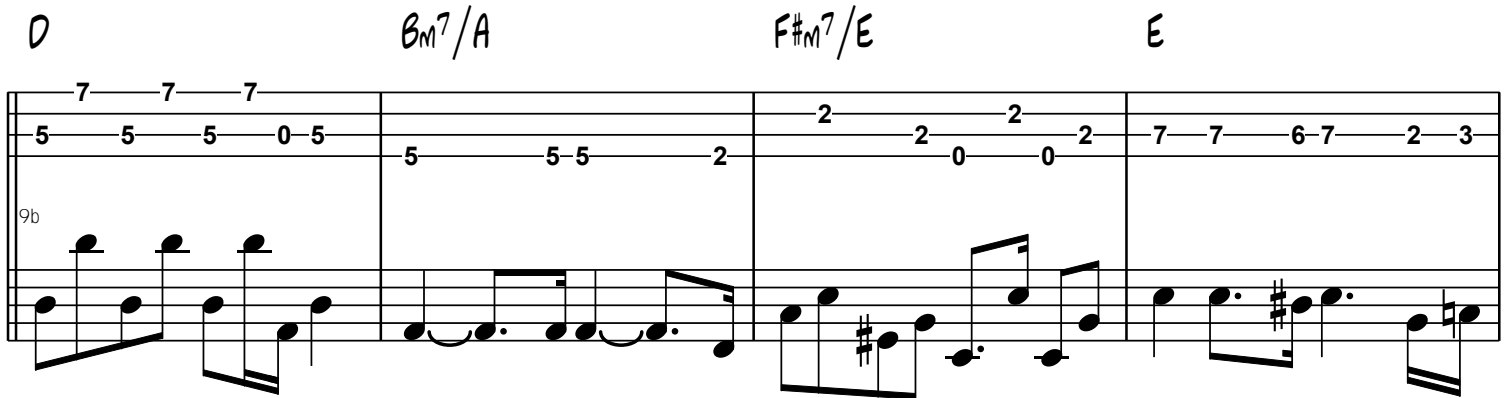
Tab: 5, 5 5 7 5 0 | 5 5 7 5 4 | 7 7 7 7 | 0 7 7 7 9 7



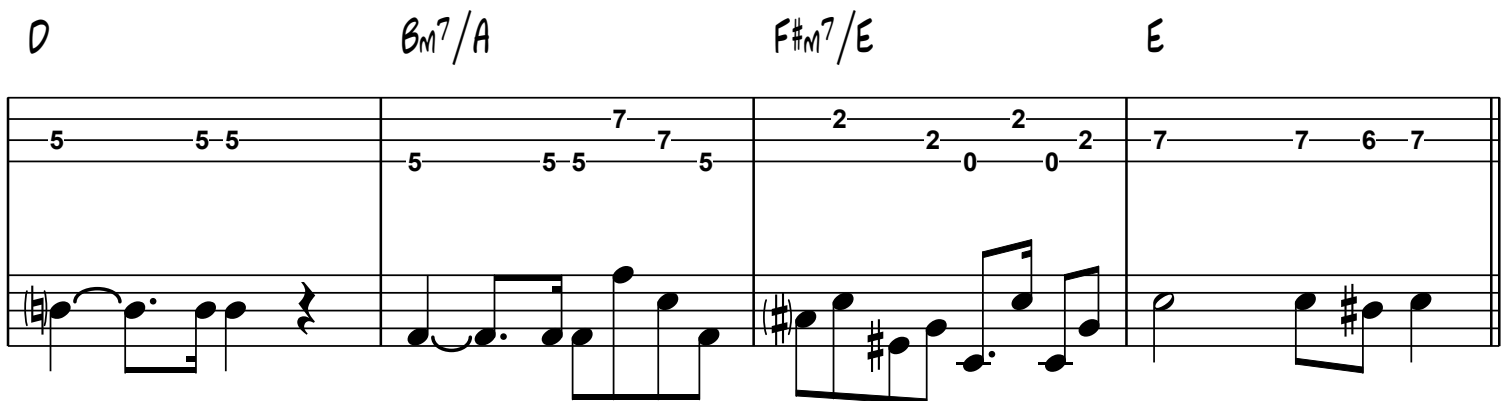
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D

Bm7/A

F#m7/E

E

Tab

5 5 4 5 0 1 | 5 5 5 2 | 7 7 7 7 | 7 7 7 7

17a

D

Bm7/A

F#m7/E

E

5 2 5 4 5 4 | 5 5 5 2 | 7 7 7 7 | 7 7 7 8

9

D

Bm7/A

F#m7/E

E

5 5 5 | 5 7 5 5 7 7 | 2 2 0 2 | 0 7 0 7 7 7 6

25b

D

Bm7/A

F#m7/E

E

5 5 5 | 5 5 5 2 | 2 2 0 2 | 7 2 7 7 7

9

D

Bm7/A

F#m7/E

E

7 | 5 5 2 5 4 5 4 | 5 5 5 2 | 0 0 0 1 0 | 7 7

33a

D

Bm7/A

F#m7/E

E

Tab

5 5 5 5 5 | 5 5 5 4 | 2 2 0 0 2 | 2 2 2 0 7

The first system of music features a guitar tab on a single staff and a bass line on a five-line staff. The guitar tab shows fret numbers for each string: 5, 5, 5, 5, 5; 5, 5, 5, 4; 2, 2, 0, 0, 2; 2, 2, 2, 0, 7. The bass line consists of eighth and quarter notes in a B major key signature.

D

Bm7/A

F#m7/E

E

41b

7 5 | 5 5 5 2 | 2 2 0 0 2 | 7 7 7 8

The second system of music features a guitar tab and a bass line. The guitar tab shows fret numbers: 7, 5; 5, 5, 5, 2; 2, 2, 0, 0, 2; 7, 7, 7, 8. The bass line continues with eighth and quarter notes.

D

Bm7/A

F#m7/E

E

5 5 5 | 5 7 5 5 7 7 | 2 2 0 0 2 | 7 0 0 0 1

The third system of music features a guitar tab and a bass line. The guitar tab shows fret numbers: 5, 5, 5; 5, 7, 5, 5, 7, 7; 2, 2, 0, 0, 2; 7, 0, 0, 0, 1. The bass line continues with eighth and quarter notes.

D

Bm7/A

F#m7/E

E

49a

5 0 1 | 5 5 5 2 | 7 7 7 7 | 7 7

The fourth system of music features a guitar tab and a bass line. The guitar tab shows fret numbers: 5, 0, 1; 5, 5, 5, 2; 7, 7, 7, 7; 7, 7. The bass line continues with eighth and quarter notes.

D

Bm7/A

F#m7/E

E

7 5 2 5 4 5 4 | 5 7 5 5 7 7 | 0 0 0 1 0 | 7 7 7 2

The fifth system of music features a guitar tab and a bass line. The guitar tab shows fret numbers: 7, 5, 2, 5, 4, 5, 4; 5, 7, 5, 5, 7, 7; 0, 0, 0, 1, 0; 7, 7, 7, 2. The bass line continues with eighth and quarter notes.

D Bm7/A F#m7/E E

Tab 5 5 5 5 5 5 4 7 7-7 7 0 7 7-7 7

57b

D Bm7/A F#m7/E E

5 5 5-5 2 0 0-0 1 0 7 7 7 9

D Bm7/A F#m7/E E

7 7 7 7 5 5 5 4 0 0-0 1 0 9 9 9 7 7 7 2-7

65a

D Bm7/A F#m7/E E

5 5 5 7 7 5 7 5 5 5 4 0 0-0 1 0 0 0 0 0 1