

# Galimatias

Basse

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C E7 D E7 AmDmC D7 G C

Tab

34 Finger Electric Bass

The first system of bass guitar tablature consists of six measures. The fret numbers are: 3, 0, 0, 5, 5, 0, 5, 0, 8, 8, 5, 3, 3, 3. The corresponding musical notation is in 3/4 time with a key signature of one sharp (F#). The notes are: G2, G2, G2, A2, B2, G2, A2, B2, C3, D3, E3, D3, C3, B2.

G C G C G A7

The second system of bass guitar tablature consists of six measures. The fret numbers are: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 5, 5. The corresponding musical notation is in 3/4 time with a key signature of one sharp (F#). The notes are: G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2.

Dm C G C DmGmA7 GmDm

The third system of bass guitar tablature consists of six measures. The fret numbers are: 5, 8, 3, 3, 5, 3, 5, 5, 5, 5, 5, 3, 5. The corresponding musical notation is in 3/4 time with a key signature of one sharp (F#). The notes are: G2, G2, G2, A2, B2, C3, D3, E3, D3, C3, B2, A2, G2.

C F C7 F C

The fourth system of bass guitar tablature consists of two measures. The fret numbers are: 3, 1, 3, 1, 3. The corresponding musical notation is in 3/4 time with a key signature of one sharp (F#). The notes are: G2, F2, G2, F2, G2.

D7 G

C

G C

G

Tab

C

G A7

Dm

C G C

Dm Gm A7

Gm Dm C

F C7

F

C7

F C7 F GmC7

Dm Gm

C7 Dm

G7

C G7 C G7

Am

D7

Gm

A7

Bm

Em

E7

Tab

C7 E7 D E7 AmDmC D7 G C

G C G C G A7

Dm C G C Dm Gm A7

GmDmC F C7 F C G

G7 C G G7 C G

Tab

3 3 3 3 3 3 3 3 3 3 3

G7 C G G7 C G

3 3 3 3 3 3 3 3 3 3 3

G7 C G C

3 3 3 3 3 3 3 3 8