

Piano, partie 2

Frisson musical

Chords:  $Gm^7$   $E_m^7b^5/G$   $A_m^7b^5/G$   $F\#dim$   $Gm^7$   $C^7/G$

mesure 35

Chords:  $F^7$   $Bb^7/F$   $Ebm^7A^7$   $A^7/E$   $D^7/F\#$

Chords:  $Gm^7$   $E_m^7b^5/G$   $A_m^7b^5/G$   $F\#dim$   $Gm^7$   $C^7/G$

43b

Chords:  $F^7$   $Bb^7/F$   $Ebm^7A^7$   $A^7/E$   $D^7/F\#$

Chords:  $G^7$   $C^7/G$   $F^7/A$   $Bb^7/Ab$   $Ebm^7A^7/G$   $A^7b^9/G$

51a

Am7b5/G F#DIM Gm69 Eb7/G D7/A

The first system of music consists of two staves. The treble staff contains chords and notes, while the bass staff contains a bass line with notes and rests. The chords are labeled as Am7b5/G, F#DIM, Gm69, Eb7/G, and D7/A.

G7 C7/G F7/A Bb7/Ab EbMAJ7/G A7b13/G

The second system of music consists of two staves. The treble staff contains chords and notes, while the bass staff contains a bass line with notes and rests. The chords are labeled as G7, C7/G, F7/A, Bb7/Ab, EbMAJ7/G, and A7b13/G.

Am7b5/G F#DIM Gm69 Eb7 D7

The third system of music consists of two staves. The treble staff contains chords and notes, while the bass staff contains a bass line with notes and rests. The chords are labeled as Am7b5/G, F#DIM, Gm69, Eb7, and D7.