

First Paradise

Basse

Musique de Thierry Chauve

Chords: D G A7 D

Tab: 0 7 3 5 2 3 5 7

The first system of musical notation for the bass part of 'First Paradise'. It consists of a guitar tab and a bass staff. The guitar tab is for a D major chord (0 7), a G major chord (3 5), an A7 chord (2 3), and a D major chord (5 7). The bass staff is in 4/4 time with a key signature of one sharp (F#). The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

Chords: G C Am E7/B A

Tab: 5 3 5 5 0 7 4 0

The second system of musical notation. The guitar tab shows chords G (5 3), C (5 5), Am (0 7), E7/B (4), and A (0). The bass staff continues the melody: D3 (quarter), C#3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

Chords: D G A7 D

Tab: 5 5 5 0 7 5 7

The third system of musical notation. The guitar tab shows chords D (5 5), G (5), A7 (0 7), and D (5 7). The bass staff continues the melody: D3 (quarter), C#3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

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G

C

Am

E7/B

A

Tab

D

Em

B7

C

G

D7

Em

A7/E

D

Em

B7

C

G

D7

Em

A7/E

Tab

5	5 7	0 12 5 5	7 9 9 11	12
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The bass line consists of four measures. The first measure (G) has a dotted quarter note on G2, followed by an eighth note on F2, and a quarter note on E2. The second measure (D7) has a quarter note on D2, followed by an eighth note on C2, and a quarter note on B1. The third measure (Em) has a quarter note on G2, followed by an eighth note on F2, and a quarter note on E2. The fourth measure (A7/E) has a quarter note on E2.