

Eté Exotique 2

Basse

Musique de Thierry Chauve

A Dm A^{7/E} A7/C# D A7/C#

The first system of music consists of four measures. The guitar tabs are: Measure 1: 5-4-7-5-5-4-2; Measure 2: 5-0-0-4-4-4-2; Measure 3: 5-4-7-5-5-4-2; Measure 4: 4-0-4-4-4-7-4. The bass staff shows a melodic line in 4/4 time, primarily using eighth and quarter notes with various accidentals.

D7/C G/D D A7b5/C#

The second system consists of four measures. The guitar tabs are: Measure 1: 3-3-3-3-5; Measure 2: 3-3-3-4-3; Measure 3: 5-5-5-5-5-4-7; Measure 4: 4-4-4-6-4-4-6. The bass staff continues the melodic line with eighth and quarter notes.

D GDim/Db D7 C/E

The third system consists of four measures. The guitar tabs are: Measure 1: 5-5-4-7-5-4-7; Measure 2: 4-3-6-3-6-4-4; Measure 3: 5-5-5-5-5-7-5; Measure 4: 7-3-7-7-7-10-2. The bass staff continues the melodic line.

Dm E7b5b9 E7b5

The fourth system consists of three measures. The guitar tabs are: Measure 1: 5-5-5-5-5-7-5; Measure 2: 5-8-0-0-4-6; Measure 3: 0-4-6-0-0-4-6. The bass staff continues the melodic line.

A Dm A^{7/E} A7/C# D A7/C#

Tab 5 4 7 5-5 4 2 5 0 0 4-4-4 2 5 5 5 5 7 5 4 0 4 4-4-7-4

16b

D7/C G/D D A7b5/C#

3 4 2 3-3 4 2 3 4 2 3-3 4-7 5 4 7 5 5 4-7 4 4 6 4-4-4-6

D GDim/Db D7 C/E

5 4 7 5-5 4 7 4 3 6 3-6 4-4 5 5 5 5 7 5 0 0 3 0-0-0-3

Dm E7b5b9 E7b5 A DMaj7

5 8 7 5 5 8 7 5 5 0-0 4 6 0 4 6 0-0 4 6 5-0-5 5-5 4 2

G/D C/E

4 7 5 0 0 0 3

D7 Gm/Bb Gm G D7/C D13/C Cm

Tab 5 4 7 8 7 6-6 3 6 5 3-3-6 5 5 5 8-8 9 7 8 9 3-3 6 5

33a

D7b13/C Cm Gm F Gm7 G7 Am

3 5 3 3-3-3-3 3 6 5 1-1-5 3 5 5 3-3-3-3 3 2 5 5-5-8

D7 Gm/Bb Gm G D7/C D13/C Cm

5 5 5 8 7 3 6 5 3-3-6 5 5 5 4-7 3 5 3 3-3 6 5

D7b13/C Cm Gm F Gm7 G7 Am

3 4 2 3-3-3-3 3 6 5 1-1-5 3 3 6 5 3-3-3-3 5 5 5 5-5-3 2

Dm/F Am E7b9/G# Am

3 3-3 2 3 3 2 5 8 7 5-5-8 7 6 6 6 6-9-6 5 8 7 5-5-8

49b

D7

C/G

G

C/E

Dm/F

Tab 5 5 5 5 7 5 | 3 0 3 5 7 5 5 | 0 0 3 0 0 0 3 | 1 1 5 1 1 1 5

The first system of music consists of a guitar tab and a bass line. The guitar tab is on a single staff with six lines, showing fret numbers for each string. The bass line is on a standard five-line staff with a bass clef, showing a sequence of notes and rests.

Am

E7b9/G#

Am

D7

5 8 7 5 5 8 7 | 4 4 4 7 4 4 7 | 5 8 7 5 5 8 7 | 5 4 7 5 5 4 2

The second system of music consists of a guitar tab and a bass line. The guitar tab shows fret numbers for each string. The bass line shows notes with a key signature change to one sharp (F#) in the second measure.

C/G

G

C/E

D7/F#

G

C6/9

5 5 5 7 5 5 | 0 0 3 0 0 0 3 | 4 4 5 5 4 7 | 3 2 5 3 3 2 5

The third system of music consists of a guitar tab and a bass line. The guitar tab shows fret numbers for each string. The bass line shows notes and rests, ending with a double bar line.