

Deuxième Stratégie

Guitare

Musique de Thierry Chauve

First system of musical notation. It consists of a treble clef staff with a 3/4 time signature and a guitar tablature staff below it. The first measure has a G chord and a quarter note G. The second measure has a G chord and a quarter note G. The third measure has a D7/F# chord and a quarter note F#. The fourth measure has a G chord and a quarter note G. The tablature shows fingerings: 10-8-9 for the first two measures, 5-4 for the third, and 10-8-9 for the fourth.

Second system of musical notation. It consists of a treble clef staff and a guitar tablature staff. The first measure has a D7sus/G chord and a quarter note G. The second measure has a G chord and a quarter note G. The third measure has a C/E chord and a quarter note E. The fourth measure has a C/E chord and a quarter note E. The tablature shows fingerings: 8-7-5 for the first, 10-8-9 for the second, 7-5-5 for the third, and 7-5-5 for the fourth.

Third system of musical notation. It consists of a treble clef staff and a guitar tablature staff. The first measure has a G chord and a quarter note G. The second measure has a G chord and a quarter note G. The third measure has a D7/F# chord and a quarter note F#. The fourth measure has a G chord and a quarter note G. The tablature shows fingerings: 10-8-9 for the first two measures, 5-4 for the third, and 10-8-9 for the fourth.

Fourth system of musical notation. It consists of a treble clef staff and a guitar tablature staff. The first measure has a D7sus/G chord and a quarter note G. The second measure has a G chord and a quarter note G. The third measure has a C/E chord and a quarter note E. The fourth measure has a C/E chord and a quarter note E. The tablature shows fingerings: 8-7-5 for the first, 10-8-9 for the second, 7-5-5 for the third, and 7-5-5 for the fourth.

17a

F C/E AbMA⁷/Eb D_M^{7b5}

G⁷/D C_M⁷ F⁷/C B^b/D

F C/E AbMA⁷/Eb D_M^{7b5}

25b

G⁷/D C_M⁷ F⁷/C B^b/D

D_M A⁷/C[#] D_M G_M/B^b

33a

D^7/C
 G/B
 A_m^7
 F/A

Treble clef staff: D^7/C (quarter notes: G4, A4, B4, C5), G/B (quarter note: G4), A_m^7 (quarter note: A4), F/A (quarter note: F4).
 Tab staff: D^7/C (3-4, 3-4, 3), G/B (7-8-9), A_m^7 (7-8-9), F/A (5-5-5, 5-5-5, 5-5-5).

C

Treble clef staff: Whole note chord C (C4, E4, G4).
 Tab staff: 9-10, 8-9-10.

G
 $D^7/F^\#$
 G

Treble clef staff: G (quarter notes: G4, B4), $D^7/F^\#$ (quarter note: D5), G (quarter notes: G4, B4).
 Tab staff: G (10-8-9, 10-8-9), $D^7/F^\#$ (10-10), G (10-8-9, 10-8-9).

D^7_{sus}/G
 G
 C/E

Treble clef staff: D^7_{sus}/G (quarter notes: G4, B4), G (quarter note: G4), C/E (quarter notes: C4, E4).
 Tab staff: D^7_{sus}/G (8-7-5), G (10-8-9, 9-9), C/E (7-5-5, 7-5-5).

F
 C/E
 $A^b_m A^7_5 / E^b$
 $D_m^7 b^5$

Treble clef staff: F (quarter notes: F4, A4), C/E (quarter notes: C4, E4), $A^b_m A^7_5 / E^b$ (quarter note: A4), $D_m^7 b^5$ (quarter note: D4).
 Tab staff: F (8-6-7, 8-6-7), C/E (7-5-5, 7-5-5), $A^b_m A^7_5 / E^b$ (4-5-5, 4-5-5), $D_m^7 b^5$ (5-5-5).

G^7/D
 Cm^7
 F^7/C
 Bb/D

Treble clef staff: G^7/D (3), Cm^7 , F^7/C , Bb/D .
 Tab staff: 3 2 3 4, 3 3 3 3, 8 7 7, 5 3 3.

Dm
 $A^7/C\#$
 Dm
 Gm/Bb

Treble clef staff: Dm , $A^7/C\#$, Dm , Gm/Bb .
 Tab staff: 58b, 7 6 7 5, 5 5 5 5, 10 10 12, 11 11 12.

D^7/C
 G/B
 Am^7
 F/A

Treble clef staff: D^7/C (3), G/B , Am^7 , F/A .
 Tab staff: 6 4 6 5 4 5 0, 7 8 9 9, 5 5 5 5, 5 5 7.