

# Fête des Mères

Batterie

Musique de Thierry Chauve

Chorus 1

Chords: Gm/Bb, Fb, CMAJ7, Edim, Bm/D

Crash, Snare, SideStick, Kick

Chorus 2

Chords: Ddim, Am/C, Cdim, Gm/Bb, Bbdim, Fm/Ab, C, F

Hi-hat, Snare, SideStick, Kick

Chorus 3

Chords: Gm/Bb, Fb, CMAJ7, Edim, Bm/D

Crash, Hi-hat, Snare, SideStick, Kick

Chorus 4

Chords: Ddim, Am/C, Cdim, Gm/Bb, Bbdim, Fm/Ab, C, F

Crash, Hi-hat, Snare, SideStick, Kick

G7/F

C/E

F/A

C/G

A7/G

D/F#

Musical notation for system 1, measures 1-4. Includes staves for Hi-hat, Snare, SideStick, Tom4, and Kick. Measure 1 starts with a Hi-hat pattern. Measure 2 has a Snare and SideStick pattern. Measures 3 and 4 continue with similar patterns.

Fm

Gm7b5

C7susb9

F/C

C

Am7/C

Musical notation for system 2, measures 5-8. Includes staves for Hi-hat, Snare, SideStick, Tom4, and Kick. Measure 5 starts with a Hi-hat pattern. Measure 6 has a Snare and SideStick pattern. Measures 7 and 8 continue with similar patterns.

G7/F

C/E

F/A

C/G

A7/G

D/F#

Musical notation for system 3, measures 9-12. Includes staves for Hi-hat, Snare, SideStick, Tom5, and Kick. Measure 9 starts with a Hi-hat pattern. Measure 10 has a Snare and SideStick pattern. Measures 11 and 12 continue with similar patterns.

Fm

Gm7b5

C7susb9

F/C

C

Am7/C

Musical notation for system 4, measures 13-16. Includes staves for Hi-hat, Snare, SideStick, Tom5, and Kick. Measure 13 starts with a Hi-hat pattern. Measure 14 has a Snare and SideStick pattern. Measures 15 and 16 continue with similar patterns.

Gm/Bb

F6

CMA7

EDim

Bm/D

Musical notation for system 5, measures 17-20. Includes staves for Hi-hat, Snare, SideStick, Tom5, and Kick. Measure 17 starts with a Hi-hat pattern. Measure 18 has a Snare and SideStick pattern. Measures 19 and 20 continue with similar patterns.

D<sup>dim</sup> Am/C C<sup>dim</sup> G<sup>m</sup>/B<sup>b</sup> B<sup>b</sup><sup>dim</sup> F<sup>m</sup>/A<sup>b</sup> C F

Drum notation for the first system, measures 1-4. The notation includes a Hi-hat line with eighth notes and a Snare/SideStick line with eighth notes. A Pedal/Hat line is present with a cross (x) in the fourth measure. The bass drum line is mostly empty with a few notes.

G<sup>m</sup>/B<sup>b</sup> F<sup>b</sup> C<sup>m</sup>A<sup>7</sup> E<sup>dim</sup> B<sup>m</sup>/D

Drum notation for the second system, measures 5-8. The notation includes a Hi-hat line with eighth notes and a Snare/SideStick line with eighth notes. A Pedal/Hat line is present with a cross (x) in the eighth measure. The bass drum line is mostly empty with a few notes.

D<sup>dim</sup> Am/C C<sup>dim</sup> G<sup>m</sup>/B<sup>b</sup> B<sup>b</sup><sup>dim</sup> F<sup>m</sup>/A<sup>b</sup> C F

Drum notation for the third system, measures 9-12. The notation includes a Crash/Hi-hat line with eighth notes and a Snare/SideStick line with eighth notes. A Kick line is present with eighth notes. The bass drum line is mostly empty with a few notes.

G<sup>7</sup>/F C/E F/A C/G A<sup>7</sup>/G D/F<sup>#</sup>

Drum notation for the fourth system, measures 13-16. The notation includes a Crash/Hi-hat line with eighth notes and a Snare/SideStick line with eighth notes. A Kick line is present with eighth notes. The bass drum line is mostly empty with a few notes.

F<sup>m</sup> G<sup>m</sup>7<sup>b5</sup> C<sup>7</sup>sus<sup>b9</sup> F/C C A<sup>m</sup>7/C

Drum notation for the fifth system, measures 17-20. The notation includes a Hi-hat line with eighth notes and a Snare/SideStick line with eighth notes. A Kick line is present with eighth notes. The bass drum line is mostly empty with a few notes.

G<sup>7</sup>/F                      C/E                      F/A                      C/G                      A<sup>7</sup>/G                      D/F#

Musical notation for the first system. The top staff shows guitar chords: G<sup>7</sup>/F, C/E, F/A, C/G, A<sup>7</sup>/G, and D/F#. The second staff shows a drum part with notes for Snare, SideStick, and Kick. A 57b cymbal is indicated in the third staff. The system ends with a double bar line.

Fm                      Gm<sup>7</sup>b<sup>5</sup>                      C<sup>7</sup>sus<sup>b</sup><sub>9</sub>                      F/C                      C                      Am<sup>7</sup>/C

Musical notation for the second system. The top staff shows guitar chords: Fm, Gm<sup>7</sup>b<sup>5</sup>, C<sup>7</sup>sus<sup>b</sup><sub>9</sub>, F/C, C, and Am<sup>7</sup>/C. The second staff shows a drum part with notes for Snare, Tom1, Tom2, and Kick. The system ends with a double bar line.