

Fête des Mères

Basse

Musique de Thierry Chauve

Chords: *Gm/Bb* *Fb* *CMAJ7* *EDIM* *Bm/D*

The first system of notation consists of a guitar tab and a bass staff. The guitar tab has two lines with fret numbers: the top line has 8 and 8, and the bottom line has 6 and 6. The bass staff is in 4/4 time with a key signature of one flat (Bb). The notes are: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12.

Chords: *Ddim* *Am/C* *Cdim* *Gm/Bb* *Bbdim* *Fm/Ab* *C* *F*

The second system of notation consists of a guitar tab and a bass staff. The guitar tab has two lines with fret numbers: the top line has 5, 5, 8, 8, and the bottom line has 10, 9, 8, 6, 6, 6, 7, 8, 8, 10, 8, 10. The bass staff continues the melody from the first system.

Chords: *Gm/Bb* *Fb* *CMAJ7* *EDIM* *Bm/D*

The third system of notation consists of a guitar tab and a bass staff. The guitar tab has two lines with fret numbers: the top line has 8, 8, 11, 12, 12, 11, 12, 5, and the bottom line has 6, 6, 6, 5, 8, 10, 8, 7, 8, 13, 10, 7, 8, 9, 5, 5, 5. The bass staff continues the melody.

Chords: *Ddim* *Am/C* *Cdim* *Gm/Bb* *Bbdim* *Fm/Ab* *C* *F*

The fourth system of notation consists of a guitar tab and a bass staff. The guitar tab has two lines with fret numbers: the top line has 5, 10, 5, 3, 8, 6, 5, 7, 7, 10, 8, 7, 10, and the bottom line has 7, 4, 8, 7, 3, 6, 6, 6, 4, 4, 10, 8, 8. The bass staff continues the melody.

G^7/F
 C/E
 F/A
 C/G
 A^7/G
 $D/F\#$

Tab 8 10 10 108 13 14 14 12 12 2 14 5 12 5 11 11

17a

Fm
 Gm^7b5
 C^7susb9
 F/C
 C
 Am^7/C

8 8 10 9 5 7 5 7 4 5 8 5 5 5 8 8 3 3 3 3 4 2 10

G^7/F
 C/E
 F/A
 C/G
 A^7/G
 $D/F\#$

8 8 3 15 12 14 14 2 14 9 5 12 12 3 3 5 9 11 11

25b

Fm
 Gm^7b5
 C^7susb9
 F/C
 C
 Am^7/C

10 10 10 10 13 9 8 7 10 7 10 7 5 5 7 7 5 8 5 5 7 5 5 2 8 5 8 5 8 9 10

Gm/Bb
 Fb
 $CMAJ^7$
 $E\dim$
 Bm/D

3 3 3 3 3 5 3 3 5 3 3 3 2 6 5 6 4 7

33a

D^{dim} Am/C C^{dim} G^m/B^b B^b^{dim} F^m/A^b C F

Tab 5 4 8 9 7-10 | 8 8 6 8 | 8 7 11 7 10 8 | 5 7-5 5 8 11

G^m/B^b F^b CMA⁷ E^{dim} B^m/D

41b 8 8 5 | 3 5 5 2 10 9 12 12 5 | 3 3 3 4 5 10 | 7 9 5 5 7 5

D^{dim} Am/C C^{dim} G^m/B^b B^b^{dim} F^m/A^b C F

7 | 5 8 8 5 8 | 3 5 8 6 5 | 8 7 11 10 6 8 | 9 10 7 8 9 10 10 8

G⁷/F C/E F/A C/G A⁷/G D/F[#]

49a 10 10 10 3 | 9 9 9 5 | 2 2 5 2 12 10 3 | 10 3 9 11

F^m G^m⁷^b⁵ C⁷^{sus}^b⁹ F/C C Am⁷/C

8 11 10 9 | 3 5 5 2 5 6 | 5 3 3 3 | 3 3 5 3

G⁷/F C/E F/A C/G A⁷/G D/F#

Tab 8 8 7-1 3 15 12 12 14 14 12 10 10 10 9 11

57b

Fm Gm⁷b⁵ C⁷sus⁹ F/C C Am⁷/C

8 118 10 11-9 8 7-10 7-10-7 5-4 5 7-7 5 5 8 3 4-5 4 3 5 3 5 3 4-5 2