

# Délivrance du Samedi

Guitare

Musique de Thierry Chauve

First system of musical notation. It consists of a treble clef staff with a 3/4 time signature and a guitar tablature staff below it. The treble staff contains a series of chords and notes. Above the staff, the following chords are labeled: F, F+, D<sub>M</sub>, G<sub>M</sub>, and FADD<sup>2</sup>. The tablature shows fingerings for each measure: 8-6-7, 8-6-7, 7-5, 6-7-5, 10-11-12, 11-12, 8-6-7, and 8-6-7.

Second system of musical notation. It consists of a treble clef staff and a guitar tablature staff. The treble staff contains a series of chords and notes. Above the staff, the following chords are labeled: F, A<sub>M</sub><sup>7</sup>, E<sup>7</sup>, D<sub>M</sub>, D<sup>7</sup>, G<sub>M</sub>, and C<sup>7</sup>. The tablature shows fingerings for each measure: 8-6-7, 8-6-7, 5-5, 7-6, 10-12, 5-4, 10-11-12, 4-3-2, and 4-3-2.

Third system of musical notation. It consists of a treble clef staff and a guitar tablature staff. The treble staff contains a series of chords and notes. Above the staff, the following chords are labeled: F, F+, D<sub>M</sub>, G<sub>M</sub>, and FADD<sup>2</sup>. The tablature shows fingerings for each measure: 8-6-7, 8-6-7, 10-12, 10-11-12, 3-3-5, 8-6-7, and 8-6-7.

Fourth system of musical notation. It consists of a treble clef staff and a guitar tablature staff. The treble staff contains a series of chords and notes. Above the staff, the following chords are labeled: F, A<sub>M</sub><sup>7</sup>, E<sup>7</sup>, D<sub>M</sub>, D<sup>7</sup>, G<sub>M</sub>, and C<sup>7</sup>. The tablature shows fingerings for each measure: 8-6-7, 8-6-7, 5-5, 7-6, 7-5, 5-4, 10-12, 8-9-10, and 8-9-10.

17a

F F+ D<sub>M</sub> A<sup>7</sup> G<sub>M</sub><sup>11</sup>

Tab

68 68 77 67 57 565 110 122 533 533

D<sub>M</sub> C<sup>7</sup> F F#D<sub>M</sub> G<sub>M</sub><sup>11</sup> C<sup>7</sup> F C<sup>7</sup>

10 4 68 68 2 2 3 3 68 68 3 12 2 1 3 3 2 7 7 2 3 3 3 7 7 2 3 3

25b

F F+ D<sub>M</sub> A<sup>7</sup> G<sub>M</sub><sup>11</sup>

68 68 68 10 7 7 10 12 7 7 10 12 533 533

D<sub>M</sub> C<sup>7</sup> F F#D<sub>M</sub> G<sub>M</sub><sup>11</sup> C<sup>7</sup> F C<sup>7</sup>

10 4 68 68 2 2 3 3 68 68 4 7 7 2 3 3 7 7 2 3 3

F

68 68 7 7

34a

Chords: F, F+, D<sub>m</sub>, G<sub>m</sub>, F<sup>add2</sup>

Tab: 8 7, 8 7, 8 7, 10 12, 11 12, 8 7, 8 7

Chords: F, A<sub>m</sub><sup>7</sup>, E<sup>7</sup>, D<sub>m</sub>, D<sup>7</sup>, G<sub>m</sub>, C<sup>7</sup>

Tab: 8 7, 8 7, 5 5, 6 6, 6 7, 5 4, 11 12

42b

Chords: F, F<sup>+</sup>, D<sub>m</sub>, G<sub>m</sub>, F<sup>add2</sup>

Tab: 8 7, 8 7, 10 12, 11 12, 8 7, 8 7

Chords: F, A<sub>m</sub><sup>7</sup>, E<sup>7</sup>, D<sub>m</sub>, D<sup>7</sup>, G<sub>m</sub>, C<sup>7</sup>

Tab: 8 7, 8 7, 5 5, 5 6, 10 12, 5 4, 11 12, 1 2, 3 3

50a

Chords: F, F<sup>+</sup>, D<sub>m</sub>, A<sup>7</sup>, G<sub>m</sub>

Tab: 8 7, 8 7, 8 7, 7 5, 6 7, 5 6, 11 12, 10 12, 3 5

DM C7 F F#DIM GM11 C7 F C7

Tab 10 12 4 2 6 8 6 7 4 5 4 3 3 4 3 2 6 8 6 7 3 3 3

F F+ DM A7 GM

58b 8 6 8 7 8 7 7 10 12 6 5 6 5 10 12 11 12

DM C7 F F#DIM GM11 C7 F C7

10 12 3 2 6 8 6 7 4 5 4 3 3 8 6 1 3 5 2 3 6 8 6 7 3 3 3