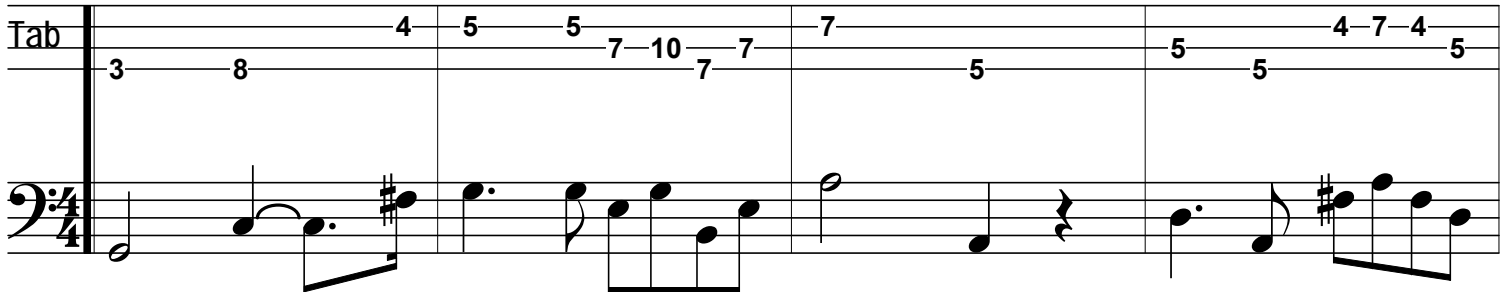


Chansons bas

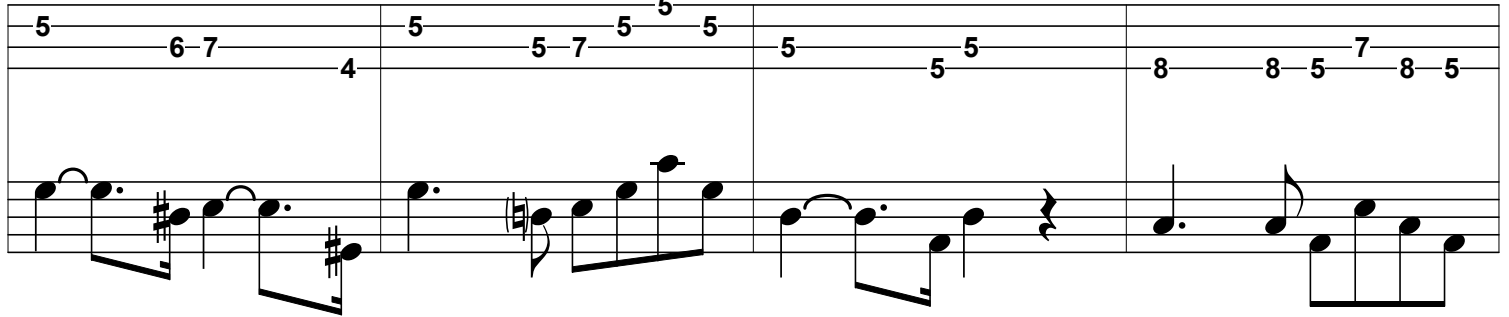
Basse

Texte de Stéphane Mallarmé
Musique de Thierry Chauve

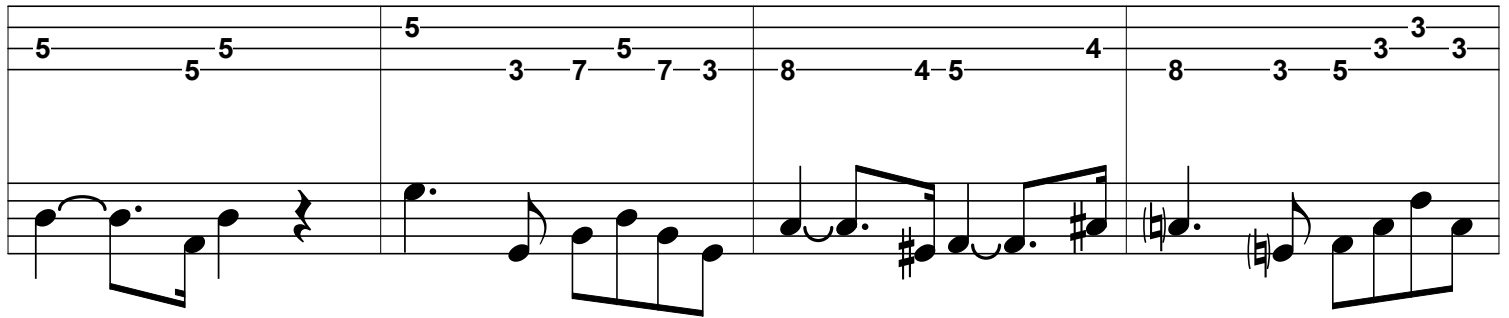
G C G Em Am D7



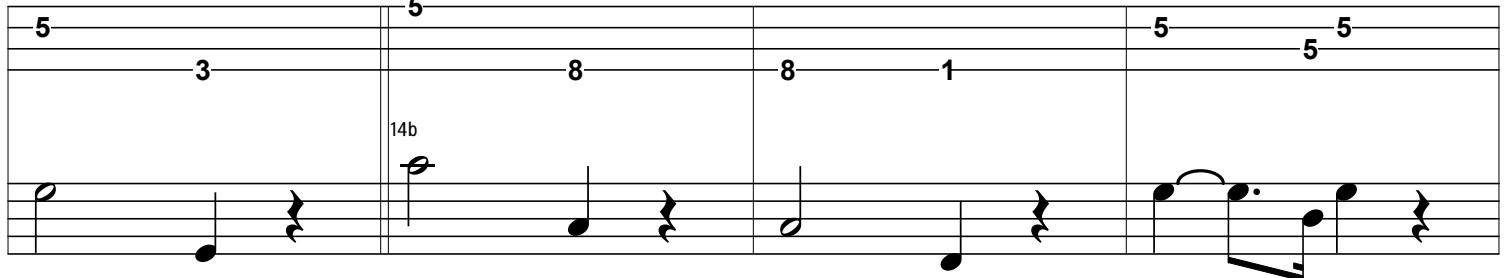
G Em Am D7 C Am



Dm G7 C Am Dm



G7 C F G7



Am7 F

G7

Tab 5 4-5-0 3-5 3 1 3 1 5 3 5 1 5 5 5

This system contains the first three measures of the piece. The guitar tabs are: Measure 1: 5, 4-5-0, 3-5; Measure 2: 3, 1; Measure 3: 3, 1 5 3 5 1, 5 5 5. The bass line features a melodic sequence of eighth and quarter notes across the three measures.

Am7 D7

G

5 4-5 12 10 12 10-14 12 14 5 5 3

This system contains measures 4-7. The guitar tabs are: Measure 4: 5, 4-5; Measure 5: 12, 10; Measure 6: 12, 10-14, 12, 14, 5; Measure 7: 5, 3. The bass line continues with melodic patterns, including a half note in measure 5.

D7

G

Em

Am

5 3 7 5 7 3 7 10 10 11 12 5 5 7 5 5

27a

This system contains measures 8-11. The guitar tabs are: Measure 8: 5, 3 7 5 7 3; Measure 9: 7, 10; Measure 10: 10, 11 12; Measure 11: 5, 5 7 5 5. A '27a' annotation is placed above the first note of measure 10. The bass line features a melodic sequence of eighth notes in measure 8.

D7

G

Em

Am

D7

5 5 5 5 5 6 5 7 5 5 5 0 5 7 10 9 7 9 5

This system contains measures 12-15. The guitar tabs are: Measure 12: 5, 5 5 5; Measure 13: 5, 6 5 7 5 5; Measure 14: 5, 0 5; Measure 15: 7, 10 9 7 9 5. The bass line continues with melodic patterns, including a half note in measure 13.

C

Am

Dm

G7

C

Am

3 5 4 8 3 5 3 3 5 5 5 8 3 5 3 3

This system contains the final four measures (16-19). The guitar tabs are: Measure 16: 3, 5 4; Measure 17: 8, 3 5 3 3; Measure 18: 5, 5 5; Measure 19: 8, 3 5 3 3. The bass line concludes with a melodic sequence of eighth notes in measure 16.

Dm

G7

C

F

Tab 7 10 10 10 10 5 8 8 3 1 2

G7

Am7

F

5 3 3 3 5 5 6 3 1 3 1 5 3 5 1

G7

Am7

D7

5 5 5 5 4-5-0 3-5 7 10 7 10 9 7 9 5

G

C

5 3 5 3 7 5 7 3 5 8