

Blues de Mai

Vibraphone

Musique de Thierry Chauve

The musical score is written for Vibraphone in 4/4 time. It consists of 17 measures. The key signature has one sharp (F#). The score is divided into two systems of staves. The first system contains the first 10 measures, and the second system contains the remaining 7 measures. The melody is primarily composed of eighth and sixteenth notes, often beamed together. Chords are indicated above the staff, and the bass line is indicated below the staff.

Chords and their positions in the score:

- Measure 1: E7sus
- Measure 2: A7sus
- Measure 3: E7sus
- Measure 4: A7sus
- Measure 5: E7sus
- Measure 6: B7sus
- Measure 7: A7sus
- Measure 8: E7sus
- Measure 9: B7sus
- Measure 10: E7sus
- Measure 11: A7sus
- Measure 12: E7sus
- Measure 13: B7sus
- Measure 14: A7sus
- Measure 15: E7sus
- Measure 16: B7sus
- Measure 17: Em7, C, Am, FMaj7

C Am FMaj7 C Dm C

Dm C Dm C Dm C Am

DDim Am7 Am7 D7 C D7 C D7

E7sus A7sus E7sus

A7sus

E7sus B7sus

A7sus E7sus B7sus

E7sus A7sus E7sus

A7sus

E7sus B7sus

33a

49b

