

Blues de Mai

Basse

Musique de Thierry Chauve

E7sus A7sus E7sus

A7sus E7sus

B7sus A7sus E7sus B7sus

E7sus A7sus E7sus

A7sus E7sus

17b

B7sus A7sus E7sus B7sus

Em7 C Am FMaj7 C Am

FMaj7 C Dm C Dm C Dm C Dm

C Am DDim Am7 Am7 D7 C D7 C D7

33a

E7sus A7sus E7sus

A7sus E7sus

B7sus A7sus E7sus B7sus

E7sus A7sus E7sus

49b

A7sus E7sus

B7sus A7sus E7sus B7sus

Musical notation for the first system, featuring four measures with chords B7sus, A7sus, E7sus, and B7sus. The notation includes a treble clef with a key signature of one sharp (F#) and a bass clef. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and moving lines.

Em7 A7 E7

Musical notation for the second system, featuring three measures with chords Em7, A7, and E7. The notation includes a treble clef with a key signature of one sharp (F#) and a bass clef. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and moving lines.