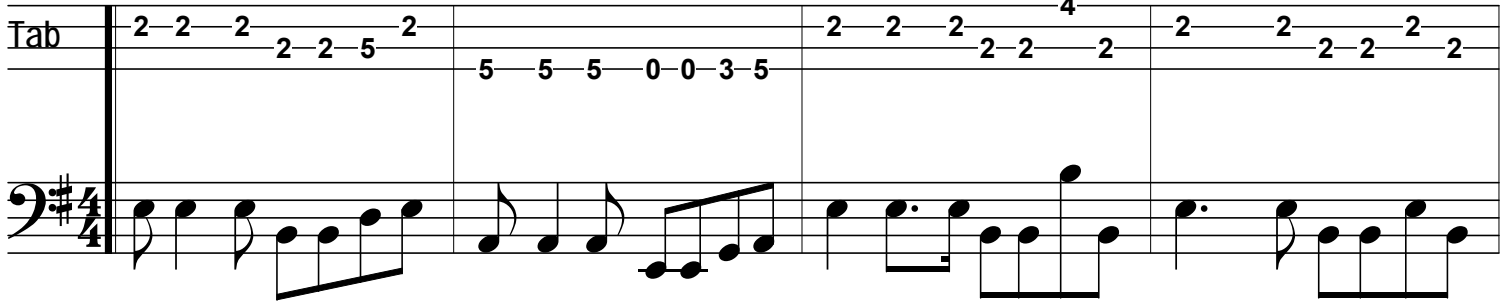


Blues de Mai

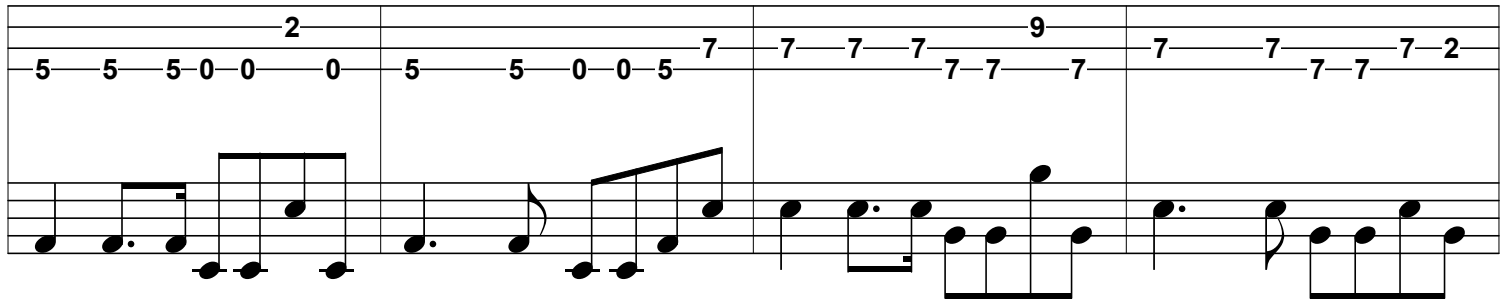
Basse

Musique de Thierry Chauve

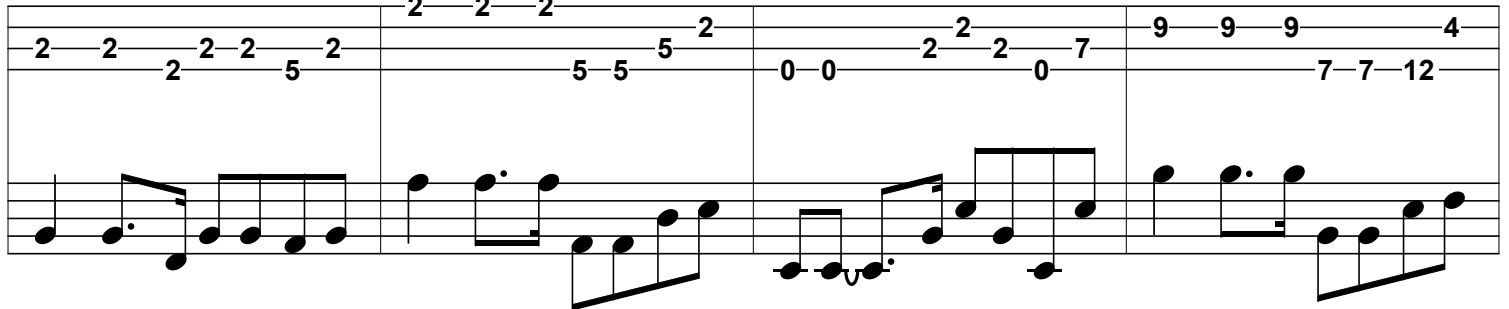
E7sus A7sus E7sus



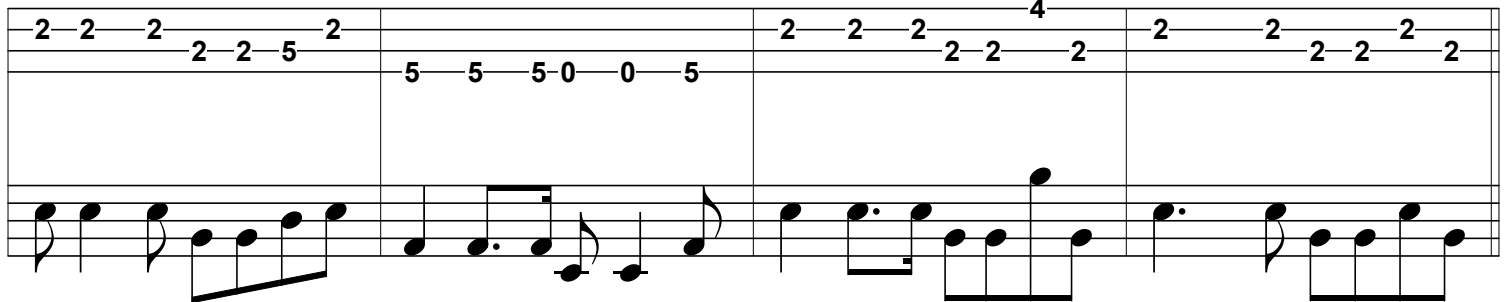
A7sus E7sus



B7sus A7sus E7sus B7sus



E7sus A7sus E7sus



A7sus

E7sus

Tab

5 5 5 0 0 3 0 5 5 0 5 5 0 5 0 0 0 2 2 5 2 0 0 2 2 0 6

17b

B7sus

A7sus

E7sus

B7sus

2 2 2 2 2 5 5 7 5 7 5 5 0 0 2 2 0 7 7 7 9 7 9 7 7

Em7

C

Am

FMaj7

C

Am

7 7 7 9 10 2 3 3 3 5 5 1 1 3 3 3 3 3 3 5 5

FMaj7

C

Dm

C

Dm

C

Dm

C

Dm

8 8 8 8 10 7 8 8 8 10 10 8 8 10 10 8 8 5 5 8 8 5 5

C

Am

DDim

Am7

Am7

D7 C

D7 C

D7

8 8 5 5 5 5 5 5 5 5 8 10 8 5 5

33a

E7sus

A7sus

E7sus

Tab 2-2-2 2-2-2 2 5-5-5 0-0-5 2-2-2 2-2-2 2 2-2-2 2-2-2 2

The first system of music consists of a guitar tab and a bass line. The tab shows fingerings for the first three measures: two measures of E7sus (2-2-2, 2-2-2, 2) and one measure of A7sus (5-5-5, 0-0-5). The bass line features a melodic line in the bass clef with a key signature of one sharp (F#).

A7sus

E7sus

5-5-5 0-0-0 5-5-0 0-5 0-0-0 2-2-5 2 0-0 2-2 0-6

The second system of music consists of a guitar tab and a bass line. The tab shows fingerings for the next four measures: A7sus (5-5-5, 0-0-0), E7sus (5-5-0, 0-5), E7sus (0-0-0, 2-2-5, 2), and E7sus (0-0, 2-2, 0-6). The bass line continues the melodic line from the previous system.

B7sus

A7sus

E7sus

B7sus

2-2-2 2-2-2 5-2 5-7-5 5-7-5 5 2-2-2 2-2-2 4-2 2-2-2 2-2-5 2

The third system of music consists of a guitar tab and a bass line. The tab shows fingerings for the next four measures: B7sus (2-2-2, 2-2-2, 5-2), A7sus (5-7-5, 5-7-5, 5), E7sus (2-2-2, 2-2-2, 4-2), and B7sus (2-2-2, 2-2-5, 2). The bass line continues the melodic line.

E7sus

A7sus

E7sus

2-2-2 2-2-2 5-5-5 0-5 2-2-2 2-2-5 2 2-2-2 2-2-5 2

49b

The fourth system of music consists of a guitar tab and a bass line. The tab shows fingerings for the next four measures: E7sus (2-2-2, 2-2-2), A7sus (5-5-5, 0-5), E7sus (2-2-2, 2-2-5, 2), and E7sus (2-2-2, 2-2-5, 2). The bass line continues the melodic line. A small '49b' is written on the left side of the system.

A7sus

E7sus

5-5-5 0-0-3-0 5-5-0 5-5-0-5 2-2-2 2-2-5 2 2-2-2 2-2-5 2

The fifth system of music consists of a guitar tab and a bass line. The tab shows fingerings for the next four measures: A7sus (5-5-5, 0-0-3-0), E7sus (5-5-0, 5-5-0-5), E7sus (2-2-2, 2-2-5, 2), and E7sus (2-2-2, 2-2-5, 2). The bass line continues the melodic line.

B7sus

A7sus

E7sus

B7sus

Tab

Em7 A7 E7