

Aria

Guitare, partie 2

mesure 29

Am FMA7 F E7 Am/C Dm E7

Dm E7 E7 Am F6 G7

C/E Dm/F G7 C F C Dm/F C/E

Dm7 E7 Am/C Dm13 E7 Am

The image displays a guitar score for the piece 'Aria', specifically the second part for guitar. It consists of four systems of music, each with a treble clef staff and a guitar tablature staff. The first system starts at measure 29 and includes chords Am, FMA7, F, E7, Am/C, Dm, and E7. The second system includes Dm, E7, E7, Am, F6, and G7. The third system includes C/E, Dm/F, G7, C, F, C, Dm/F, and C/E. The fourth system includes Dm7, E7, Am/C, Dm13, E7, and Am. The tablature uses numbers 0-7 to indicate fret positions and includes various techniques like slurs and ties.

Am FMA₇ F E7 Am/C D_M E7

41a

Tab: 1 2 0 2 1 2 2 | 1 1 7 9 7 9 | 5 5 5 5 5 5 4 3

D_M E7 E7 Am F^b G⁷

Tab: 0 0 0 7 7 | 2 4 2 4 1 1 2 2 | 0 0 0 0 0

C/E D_M/F G⁷ C F C D_M/F C/E

Tab: 0 0 8 7 7 | 0 0 0 1 0 | 1 0 3 2 0

D_M⁷ E7 Am/C D_M¹³ E7 Am

Tab: 6 5 7 4 2 3 2 3 2 | 1 2 2 0 1 1 2 | 2 3 2 4 1 2 0

F C D_M/F C/E D_M⁷ E7 Am/C D_M¹³

53

Tab: 1 3 1 0 | 0 1 2 3 4 3 2 2 | 1 1 1 2 0 1 2

